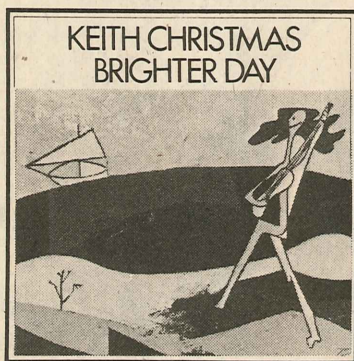




GORDON LIGHTFOOT - secure in the international market (Page 8)

Christmas in April



ALBUM - MA 503VI
8 TRACK - MA 503BT

BRIGHTER DAY KEITH CHRISTMAS

Keith Christmas is one of the most respected musicians on the British scene . . . a remarkable guitarist whose name has graced the credits of numerous highly acclaimed English albums. On his debut album for Manticore, Christmas illustrates his very formidable singing-songwriting skills. Listen particularly to "Song of a Drifter" and "Brighter Day." A great addition to this album (It's not on the English version) is his current British single, "My Girl" (Yes, the Smokey Robinson classic). The album was produced by Emerson, Lake and Palmer's Greg Lake and Pete Sinfield (of King Crimson fame) and features several ex-members of King Crimson.
Christmas in March.

SIDE ONE

Brighter Day
Foothills
Country Farm
The Bargees

SIDE TWO

Lover's Cabaret
Robin Head
My Girl
Could Do Better
Song Of A Drifter



ON MANTICORE ALBUMS AND TAPES
MANUFACTURED & DISTRIBUTED BY
MOTOWN RECORDS CANADA LIMITED



MOTOWN RECORDS
CANADA LIMITED

15TH ANNIVERSARY FOR BOBBY CURTOLA

A surprise Toronto International Airport welcome is awaiting Bobby Curtola when he flies in from Las Vegas, April 21st, to finish up his recording session. Elaborate arrangements are going ahead, at press time, for a first ever reception for a Canadian star at the Toronto air terminal.

Curtola will be arriving on a United Airlines flight from Las Vegas where he is currently appearing. City and Ontario Government officials along with fans will be gathering at approximately 4:30 P.M. and after the welcoming ceremonies, a reception will be held

in the Admiral's Club of the No. 1 Terminal.

Curtola will ride into the city in a specially outfitted "Bobby Curtola Music Wagon" courtesy of Gateway Mercury. Floral tributes are also expected to colour the event honouring one of the few Canadian stars who contributed much to Canada and the Canadian music industry.

Recording session for the new Curtola album is taking place at Toronto's newest recording studio, the lavishly appointed Phase One, with George Semkiw producing. Accompanying Curtola and his manager, Marie Martell from Las Vegas will be Curtola's conductor and music arranger, Dave Woods.



Canadian music industry star, Bobby Curtola with the star of Canada's political field, Prime Minister Pierre Elliott Trudeau.

HEINZ UNGER SCHOLARSHIP GOES TO U. OF T. GRAD

The Ontario Arts Council and The York Concert Society, joint sponsors of the Heinz Unger Scholarship for young conductors, have announced a 1975's winner as Bruce H. McGregor. McGregor is a 22 year old graduate of the University of Toronto whose studies have included piano and trumpet at the Royal Conservatory of Music as well as choral conducting. He is also a member of the University of Toronto Symphony Orchestra and Faculty of Music Brass Choir.

As the scholarship's 1975 winner, he receives a prize of \$1,000.00.

Nine contestants were auditioned with the U. of T. Repertory Orchestra on March 22nd before the final selection was made. The panel of judges included conductors Ernesto Barbini, Victor Feldbrill and Dr. Boyd Neel, among others.

The Heinz Unger Scholarship fund was established by the Ontario Arts Council and The York Concert Society in 1968 to commemorate the contributions made to music in Canada by the late Dr. Heinz Unger.

RCA RELEASES "LIVE" LOU REED ALBUM

RCA Records has just released Lou Reed's sixth album for the label, "Lou Reed Live" (APL1-0959).

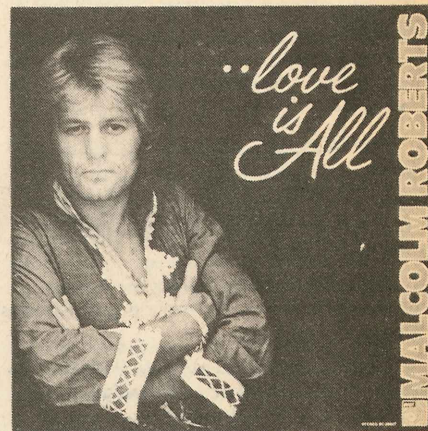
The set was recorded at New York City's Howard Stein's Academy of Music with the tracks pulled from the same sessions which produced the material on the legendary "Rock n' Roll Animal" album. Musicians featured are Dick Wagner on guitar, Ray Colcord on keyboards, Pentti Glan on drums, Prakash John on bass, and Steve Hunter on guitar. Cuts include "Walk on the Wild Side," "Oh Jim", "Sad Song", and "Satellite of Love."

RCA plans promo support with in-store display posters, extensive trade and consumer advertising, TV and radio spots, and a special "Spring Tour, 1975" poster. Over 100 subway billboards will be used in the New York City subway system throughout the month of April.

The only confirmed Canadian engagement at this time is Toronto (28). Further dates will be announced as they become available.

BASF'S MALCOLM ROBERTS TO BEVERLY HILLS ROOM

Britain's Malcolm Roberts makes a Canadian date at Toronto's Beverly Hills Motor Hotel commencing April 22. Roberts is well-known through the pop world of music with fan clubs stretching around the world.



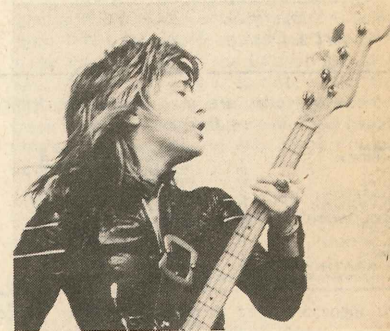
BASF's newest find, Malcolm Roberts and his "Love Is All" album.

Roberts' initial album release on the BASF label is entitled "Love Is All" (BC 29567), also the title of his new single. The session was produced by several name European producers including Les Reed, Terry Scott, Bill Shepherd and Graham Sacher. The latter was also called on to supply several compositions for the album, the strongest however, would appear to be the title song, a Reed-Mason co-writing.

SUZI QUATRO GUESTS ON ALICE COOPER TOUR

Suzi Quatro, the worldwide hard rock sensation, is appearing as special guest star on the Alice Cooper tour. She will open all shows on the tour at 8 p.m.

Quatro's latest single, on Arista Records, is "Your Mama Won't Like Me", which is also the title of her third album. The album was



Suzi Quatro, currently on tour with Alice Cooper.

released on Arista March 21st, to coincide with the four month, sixty-city tour. Quatro is originally from Detroit and moved to London in 1971 where she and her band have since achieved stardom. Band members consist of Quatro on bass and vocals, Len Tuckey on guitar, Alastair Mackenzie on piano and Dave Neal on drums.

30% too much of too little

On June 24th, 1970, The Canadian Music Ruling was announced.

It was an interpretation of the Broadcast Act that in 1967 brought in the new CRTC (Canadian Radio-Television Commission).



COMMENT
walt grealis

The ruling was inevitable and every broadcaster in Canada knew it. Just what form that ruling was to take, was the question over those years.

It even went back further to the Fowler Commission and as far forward as the Davies' study of Mass Media.

So in 1970 the CRTC came up with the formula that would bring Canadian music to Canadians on AM radio.

More recently, the CRTC took steps to

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

— Pierre Juneau

RPM

published weekly since
February 24th, 1964, by

RPM MUSIC PUBLICATIONS LTD.

6 Brentcliffe Road
Toronto, Ontario
M4G 3Y2
(416) 425-0257
Telex — 06-22756

Editor & Publisher - Walt Grealis
General Manager - S. J. Romanoff
Chart Editor - Rob Mearns
National News - Kate Elliot
Retail Research - Sue Chown
Programming Research - Michael Dolgy
Special Projects - Stan Klees
Subscriptions - Reta Irwin
Art & Design - MusicAd & Art

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	MOTOWN	Y
AMPEX	V	MUSIMART	R
ARC	D	PHONODISC	L
CMS	E	PINDOFF	S
CAPITOL	F	POLYDOR	Q
CARAVAN	G	QUALITY	M
COLUMBIA	H	RCA	N
GRT	T	TRANS WORLD	Y
LONDON	K	UA RECORDS	P
MCA	J	WEA	U
MARATHON	C	WORLD	P

MAPL logos are used throughout RPM to define Canadian content on discs:



M — Music composed by a Canadian
A — Artist featured is a Canadian
P — Production wholly recorded in Canada
L — Lyrics written by a Canadian

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bring the same set of rules (slightly altered) to FM programming.

On June 24th, 1975, the Canadian music ruling will have celebrated its fifth anniversary. At that time the government will probably try to take bows for the great strides that have come from the heralded ruling. Before they do, it's time to take a realistic look at what has occurred in those five years.

Before that happens, the CRTC should pay some heed to perhaps upgrading and revising the ruling. It is five years later and time to look at the ruling and decide whether it has been damaging or beneficial.

Both Anne Murray and Gordon Lightfoot among other recording artists have been critical of the ruling. Record companies in Canada claimed they were never approached about the feasibility of the ruling. Canadian records have been called "legislated hits" because of the "forced airplay" and repeatedly, bodies representing the broadcasters, have criticized the ruling.

No one at anytime did much about officially opposing the ruling or coming up with a concrete suggestion to revamp or revise the ruling.

After five years of the experiment, it is time for someone to challenge the effectiveness of the 30% Canadian music ruling. That time has come.

Various factions of the industry should approach the CRTC to revamp, update or revise the ruling to assure something that would accomplish the aims of the Broadcast Act while removing some of the inadequacies of the original concept.

RPM would like to take this opportunity to approach the Commission with the following suggestions:

PROPOSAL FOR A NEW CANADIAN CONTENT RULING FOR RADIO:

It becomes obvious that the next step to further Canadian content on AM and FM radio is to increase the percentage from 30% to a figure higher. It is also obvious that it would be difficult to force another degree of Canadian to the two parts already in force. Broadcasters and programmers complain that although they are forced to program 30% Canadian content, the most they can find that would qualify is 10% of the new product available to them each week from the world market. In other words, of every 100 records available, each week, less than 10% qualify as Canadian content (two parts or more). Of that ten percent, they must program 30% of their music played.

Six percent of the records sold in Canada and the U. S. are sold in Canada. In other products the percentage is closer to 7%. Our population is approximately 10% of that of the United States. As a base, it is difficult to picture much more than 10% of the available high grade talent coming from Canada unless we are a superior race endowed with great musical ability.

Add to this the fact that most Canadian record companies are branch offices of multi-

national corporations. It isn't realistic to believe that these companies have become expert in the creation of new product over the last 40 years, when their sole purpose for being asked to invest in Canada was to make available the best product from throughout the world. In the past five years it has become apparent that they are only capable of producing 7 to 10% of the available product.

It took five years for this to become apparent. It is now very apparent by the fact that a high percentage of the 30% Canadian content being programmed is, in fact, foreign Canadian content. Add to this the repetitive factor that most programmers would resort to, and you get a picture of a ruling that is either causing the producing industry (the record industry) to be standing still or moving forward at a very slow rate.

The answer appears to be simple to us.

The ruling should be upgraded drastically.

Only records that are 4 part Canadian should be eligible as Canadian content and the percentage should be dropped to 15%.

If 30% and two parts has not created the desired effect, then the compromise of 15% four part simply places the emphasis on the conditions and not the percentage. If we can't show quantity, we can more readily and realistically show quality. We are simply suggesting a reversal of the two components.

In our discussion with broadcasters, programmers, producers, artists, publishers and other segments of the industry, this idea seems to be favoured. It does indeed give much more strength to the industry from the standpoint that production must occur in Canada; the music and lyrics must be Canadian; and the artist must be Canadian. This is a much more progressive idealism for the ruling.

It is easy now, after five years, to compensate for the drop of the percentage by increasing the criteria. The criteria (if it were wholly Canadian) would make up for the economics of lack of product and the difficulty of finding 30% of anything that qualifies, and instead programming 15% of that which really qualifies.

To some programmers, the 30% ruling with the two part criteria might still be more appealing. In the case of MOR radio stations this could be the answer to familiar recordings that are timeless. That choice should still be available to any programmer who elects to continue under the old rule.

The idea of this proposal is to update and modernize the 30% Canadian content ruling for radio that attempts to be current in their music.

The two formulas give the programmer a choice and make programming in his particular format much easier. The result is the same except that Canadian artists, producers, studios, composers, all have an advantage over foreign piecemeal product that may have been recorded in Los Angeles by a foreign artist who chose the music and lyrics of a "Canadian" who sees Canada only once or twice a year. The same goes

for expatriated artists who won't record in Canada.

We must take into consideration the possibility that Canada's culture is imbalanced. We have a very thriving Quebec market that has contributed significantly to the economy of the country and we have a struggling English Canadian recording industry that is only now beginning to emerge as having potential. While Quebec is in stage three of growth, the rest of the country remains at the threshold of stage one. Could it be that our cultural skyscraper lacks a sound foundation? A much more realistic approach must be taken "without forced play" and damn the costs to the Queen's Printer. If confusion created expedition of the FM regulations, then attempts to solve this problem should begin NOW. "Two wrongs do not make a right." A much higher degree of respect for the Commission could follow a decisive turnaround.

It's simple and effective. The ruling should read:

At least 15% of the musical compositions broadcast by a station or network operator between the hours of 6:00 a.m. and 12 midnight shall be by a Canadian and shall be scheduled in a reasonable manner throughout such period.

The following are the conditions considered Canadian:

- (a) the instrumentation or lyrics were principally performed by a Canadian;
- (b) the music was composed by a Canadian;
- (c) the lyrics were written by a Canadian; and
- (d) the live performance was wholly recorded in Canada.

A mechanical reproduction of a musical composition that is deemed at any time to

CANADIAN MUSIC RULING. . .

*Excerpt
Radio (AM) Broadcasting
Regulations - June 24th, 1970*

"12 (1) At least 30% of the musical compositions broadcast by a station or network operator between the hours of 6:00 a.m. and 12 midnight shall be by a Canadian and shall be scheduled in a reasonable manner throughout such period.

(2) From January 18, 1971 to January 17, 1972, a musical composition shall be deemed to be by a Canadian if it fulfils at least one of the conditions set out in subsection (5).

(3) After January 18, 1972, a musical composition shall be deemed to be by a Canadian if it fulfils at least two of the conditions set out in subsection (5).

(4) After January 18, 1973, at least 5 per cent of the musical compositions broadcast by a station or network operator between 6:00 a.m. and 12 midnight shall fulfil the condition set out in either (b) or (c) of subsection (5).

(5) The following are the conditions referred to in subsections (2), (3) and (4):

be by a Canadian continues to be so deemed thereafter.

If a station operator is able to demonstrate to the satisfaction of the Commission that the application of this section would result in a significant reduction in the quality and diversity of program service within the area normally served by his station, the Commission may vary the application of this section.

- (a) the instrumentation or lyrics were principally performed by a Canadian;
- (b) the music was composed by a Canadian;
- (c) the lyrics were written by a Canadian; and
- (d) the live performance was wholly recorded in Canada.

(6) A mechanical reproduction of a musical composition that is deemed at any time to be by a Canadian continues to be so deemed thereafter.

(7) If a station operator is able to demonstrate to the satisfaction of the Commission that the application of this section would result in a significant reduction in the quality and diversity of program service within the area normally served by his station, the Commission may vary the application of this section.

(8) For the purposes of this section, a person shall be deemed to be a Canadian if:

- (a) he is a Canadian citizen;
- (b) he is a landed immigrant as defined in the Immigration Act; or
- (c) his ordinary place of residence was in Canada during the six months, immediately preceding his contribution to the musical composition in question."

For the purposes of this section, a person shall be deemed to be a Canadian if:

- (a) he is a Canadian citizen;
- (b) he is a landed immigrant as defined in the Immigration Act; or
- (c) his ordinary place of residence was in Canada during the six months, immediately preceding his contribution to the musical composition in question.

SUSAN JACKS JOINS CAPAC

Susan Jacks, a nominee in the category of Top Female Vocalist in this year's Juno Awards, has joined CAPAC. The well-



Susan Jacks (seated centre) with (l to r) Jan Matajcek, CAPAC; producer Harry Hinde; manager Ray Pettinger; Mary Butterill, CAPAC; and CAPAC's General Manager John Mills Q.C.

known Vancouver artist, currently making strong domestic inroads with "You're A Part Of Me", releases on the Goldfish label.

The signing was one of the first since CAPAC opened Vancouver offices recently.

STRAWBS' "LEMON PIE" RELEASED FROM "GHOSTS"

The Strawbs' new single, "Lemon Pie", inspired some backstage pie-throwing between Strawbs' members Dave Cousins and Rod Coombes, during the British group's current tour of the U.S.

"Lemon Pie" was pulled from the album "Ghosts", which has been enjoying good chart action since its release. The single is



(l to r) Strawbs' Rod Coombes and Dave Cousins.

one of nine cuts on the album which were written by Cousins. The other tracks are compositions by Strawbs' members Chas Cronk, Dave Lambert and John Hawken.

LONDON ON MAJOR CAMPAIGN FOR TWO ENGLISH ALBUMS

Gary Chalmers of London Records reports that the company is planning major promotional campaigns around two albums that were released in Canada at the same time (7). "Blue Jays", by Justin Hayward and John Lodge (of The Moody Blues), had already received large advance orders before release date. "The Original Soundtrack" by 10 C.C., is the third album by the English group who have had five hit singles to date in Britain. London Records are promoting the "Soundtrack" album on the theme of "the film you've never seen" and "the book you've never read."

Both albums are getting a major push with the help of radio ads, posters, T-shirts, stickers, etc.

Coming

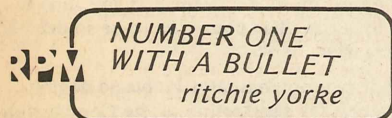


(With Swan Song, Led Zep haven't put a wing wrong. . .)

© Ritchie Yorke 1975

TERONNA

The incredible events of recent days concerning Led Zeppelin's unprecedented ascendance of the Billboard charts - not to



mention the phenomenal success of their Swan Song label-mates Bad Company, the Pretty Things and Maggie Bell - must have come as a painful surprise to those members of this industry who have done their utmost to ignore hard rock. In the past two or three weeks, Zeppelin has proved itself to be as big as or bigger than the Beatles at their peak and that is a bitter pill for non-hard rock enthusiasts to swallow. The charts, so the industry claims, separates the wheat from the chaff and taking that attitude as gospel, Led Zeppelin are the most successful grain crop the music business has ever harvested. Zep are in fact the biggest entertainment entity of any kind in the world today, which must destroy once and for all all these ill-considered myths that some sort of softer sound is coming in to sweep heavy metal music from the scene.

Allow me to quote from a Swan Song press release dated March 24. "Led Zeppelin's new album Physical Graffiti is number one in all three music trades, Billboard Cashbox and Record World, as well as in England, Australia and several other countries around the world.

"In an even more extraordinary development, all five previous Led Zeppelin albums, Led Zeppelin, Led Zeppelin II, Led Zeppelin III, Led Zeppelin (the group's fourth album) and Houses of the Holy, all went back on the Billboard charts with bullets this week at the following positions: L Z I - *83, L Z II - *104, L Z III - *124, L Z (IV) - *116, and Houses of the Holy - *92. (This week, new positions are as follows: *95, *74, 124, *73, and *80).

"No other artist in history has ever had six albums on the charts at the same time."

"Furthermore, two weeks is the fastest that any album has ever gone to number one. Both Billboard (where the album went to number three the first week) and Record World (where it had a debut at number five) announced that Physical Graffiti had the highest first-week chart number in their history. Physical Graffiti's chart performance is all the more extraordinary because it is a two record set with a (suggested) retail price of \$11.98."

In an industry riddled with cheap hype, Zep's achievements are nothing less than extraordinary and worthy of closer examination. There can no longer be any doubt that Zep is far and away the biggest rock band of the 70's - to even compare them with the Stones, Pink Floyd, the Allmans, Alice, Bowie or anybody else does immense disservice to all concerned. Rock has never seen a band with the sales power on record or in concert of Led Zeppelin: but then of course, there has never been so many people into rock music as at present. Even Time magazine, hardly the custodian of the most credible contemporary comment on rock, was forced to admit in May last year: Zep has "sold

more albums than the Rolling Stones, played to bigger audiences than the Beatles in their heyday, and brought Atlantic Records \$50 million in business."

The lads are hotter than a pistol and the most amazing thing about it is that Zep succeeded with a managerial policy almost directly opposed to the methods utilized by the Beatles, a band which obviously was to the 60's what Zep has come to mean to the first half of the 70's. Unlike the Beatles - who were perennially hungry for exposure and singles hits - Zep have steered a low-profile line, doing absolutely no television in their entire career, very few interviews and generally avoiding the hype platform. Their philosophy in a nutshell has always been: "We are what we sound like - dig that and forget the rest."

The media has always felt miffed by Zep's success, coming as it did out of left field with very little advance warning. Not forgetting Rolling Stone magazine's classic boob in dismissing Zep as "a bunch of Limey lemon squeezers." Stone did not take Zep seriously until their popularity was so immense that the magazine could no longer afford its subjective viewpoint on British hard rock and quasi-blues groups. "Tis staggering what a few chart toppers can do.

Zeppelin have never enjoyed anything like the avalanche of airplay accorded the Beatles. Even FM radio has been slow to plug into the band. AM radio has confined itself to a couple of top ten hits (Whole Lotta Love, to my ear the definitive hard rock single of the 60's and Immigrant Song, and more recently, the Top 20 classic, D'Yer Mak'er). Granted Zep's music does not have the MOR appeal of the Beatles but it's a different era and the kids want to rock, they really do and God only knows when the industry will actually face the fact. It's never been hip to dig Zeppelin in the upper echelons of record executives where marshmallow taste and tin ears appear to be essential corporate qualifications. There is a classic story of how Clive Davis blew his chance of signing Zep which I'll relate one of these days.

PROPHET INTO TORONTO FOR RCA SESSION

Ronnie Prophet, native of Calumet, P. Q. (the Quebec side of the Ottawa Valley) and well-known in the Nashville area, returned to Canada and a recording deal with RCA. Prophet canned two Chappell music copyrights and one from Sunbury Dunbar. A single is expected by the end of May.

Prophet made a brief entry into the Canadian market a couple of years ago with a Capitol distributed single, "San Diego." He has also had a successful series on Canadian television which he found exceptionally beneficial, outside the major markets. It was through his television series, he believes, that helped him establish a record draw at last year's Klondike Days in Edmonton as well as packed houses wherever he went through the west.

Prophet has no plans for television this season as he is booked solid with fair dates throughout Canada and the U. S.

Yet since the final week of the 60's (December 24, 1969) when Zep's second album hoisted both the Beatles' supreme achievement Abbey Road and the Stones' Let It Bleed off the top of the Billboard charts, it's been no secret that Zeppelin was what the public wanted. The industry would be well advised to stop trying to force its wishy-washy tastes down the public gullet - if nothing else, Zep have demonstrated rather forcibly that industry and media patronage is somewhat out of tune with the mass audience.

Which is another reason why Zep's Swan Song label has fared so phenomenally on the charts with Bad Company, the Pretty Things and Maggie Bell. The lads - possibly more than any other act in the business - know what makes it and what doesn't. Their estimation of public taste is uncanny. With Swan Song, they haven't put a wing wrong. Bear in mind that the label still has not reached its first birthday.

But it's no surprise really. Any band which has built itself into the most successful money-making machine that the world record industry has ever seen or heard must possess superior perception. Right now Zep is in a position to generate far more sales than any other act in show business - you could combine the earnings of Robert Redford, Barbra Streisand, Johnny Carson and all four ex-Beatles and you still would not equal what Zeppelin will earn in 1975.

Money naturally is only one way of substantiating success. As are charts. What really matters to the people out there these days is what mattered when Zeppelin kicked off in November of 1968 - the lads give you more for your money than anybody. They're still doing that and they're still the finest tightest band of rock musicians in the world. And it's going to be quite some time before anybody knocks Led Zeppelin off their throne.

(Ritchie Yorke is the author of the forthcoming "Led Zeppelin Biography" to be published internationally this Fall by Methuen Books. He was also the co-producer with Wayne Dion of the "Led Zeppelin Radio Rockumentary" which has been broadcast by many major market stations internationally in recent weeks).

PINK FLOYD PROMOTERS HOPE FOR RECORD GATE

The June 28 Ivor Wynn Stadium (Hamilton, Ont.) showing of Pink Floyd could be an all-time record show for one group's appearance. Promoters are apparently printing 60,000 tickets and if all goes well, this could beat the 55,000 record set for the Beatles at Shea's Stadium.

The setting and time of year is good - a holiday weekend in Canada and easy access to all of south central Ontario as well as to border cities, Buffalo and Detroit.

Floyd's recent Vancouver concert saw a capacity house at the Coliseum (18,000) and, although Columbia is suffering from the lack of a release from the newly acquired group, they are working closely with promoters on the Canadian dates. It's hoped that by the Hamilton date, album or at least single product will be ready for release.

Concert Promotions International (CPI) have booked the Hamilton date.

RPM

TALENT SEEN

Sammy Jo

WEA recently received special plaques from Capricorn Records in Macon, Georgia, thanking the company for their promotion of Canada Capricorn Week last summer.

Students at Fanshawe College in London held their first annual "Fanny" Awards night for Music Industry Arts students April 17th. Among the judges were Arnold Gosewich (Capitol), Ross Reynolds (GRT), Bob Ezrin (Migration), Keith Elshaw (radio consultant), and Jack Richardson (Nimbus 9).

Frank Sinatra is planning a European tour to take place in mid-May. It will be his first concert tour of Europe in over a decade and will follow his spring tour of the U. S. and Canada.

The Country Music Association will hold its Second Quarterly Board Meeting for 1975 in San Diego, California, April 22 - 23.

Anton Kuerti, the internationally known pianist, has signed an unprecedented contract with the Boot Master Concert Series. Kuerti will record the 32 Beethoven Sonatas and the Diabelli Variations in their entirety making a 14 album set. Producer for the Series is Eleanor Sniderman.

Richard and Karen Carpenter are putting the finishing touches on their first album of new material in two years. It'll be called "Horizon", and will most likely be ready to go before the end of May.

Billy Preston and musical colleagues - Jeff Beck, Buddy Miles, Willie Weeks, Ollie Brown (Stevie Wonder's drummer), and "Hummingbird" keyboard man Max Middleton - have completed their collaborative efforts for an upcoming Midnight Special segment to be aired in May.

The Children (formerly Abraham's Children) will be playing for his Royal Highness Prince Charles, at Frobisher Bay, April 24th.

That's Show Biz!

PLAYDATES

Jesse Colin Young (WEA)

Massey Hall, Toronto (May 16)

Frank Sinatra (WEA)

The Forum, Montreal (May 9)

Maple Leaf Gardens, Toronto (May 10)

Suzi Quatro (Arista)

Maple Leaf Gardens, Toronto (May 2)

Alice Cooper (WEA)

Maple Leaf Gardens, Toronto (May 2)

Doobie Brothers (WEA)

Vancouver (May 16)

Edmonton (May 21)

James Taylor (WEA)

Massey Hall, Toronto (May 21)

McMaster U., Hamilton (May 22)

Black Oak Arkansas (WEA)

Vancouver Coliseum (May 5)

Stanley Clarke (WEA)

Queen Elizabeth, Vancouver (29)

Brownsville Station (WEA)

Vancouver (16 - 18)

Nanaimo (19)

Victoria (20)

Pretty Things (WEA)

Vancouver (24)

Travis Shook

Chimney, Toronto (21 - 26)

Thunder Company

Generator, Toronto (21 - 26)

Dillinger

Gasworks, Toronto (21 - 26)

Tobi Lark

Old Bavaria, Toronto (21 - 26)

Lighthouse (GRT)

Harrisonburg, Va. (21)

Scranton, P.A. (23)

Louisville, Kentucky (25)

Green Castle, Ind. (26)

Gladys Knight & The Pips (Quality)

O'Keefe Centre, Toronto (May 20 - 24)

Robbie Lane & Disciples (Quality)

Cambridge, Toronto (Apr 28 - May 10)

Teen Angel and The Rockin' Rebels

Smith Falls, Ontario (Apr 21 - 24)

Valdy (A&M)

Yukon (25 - 27)

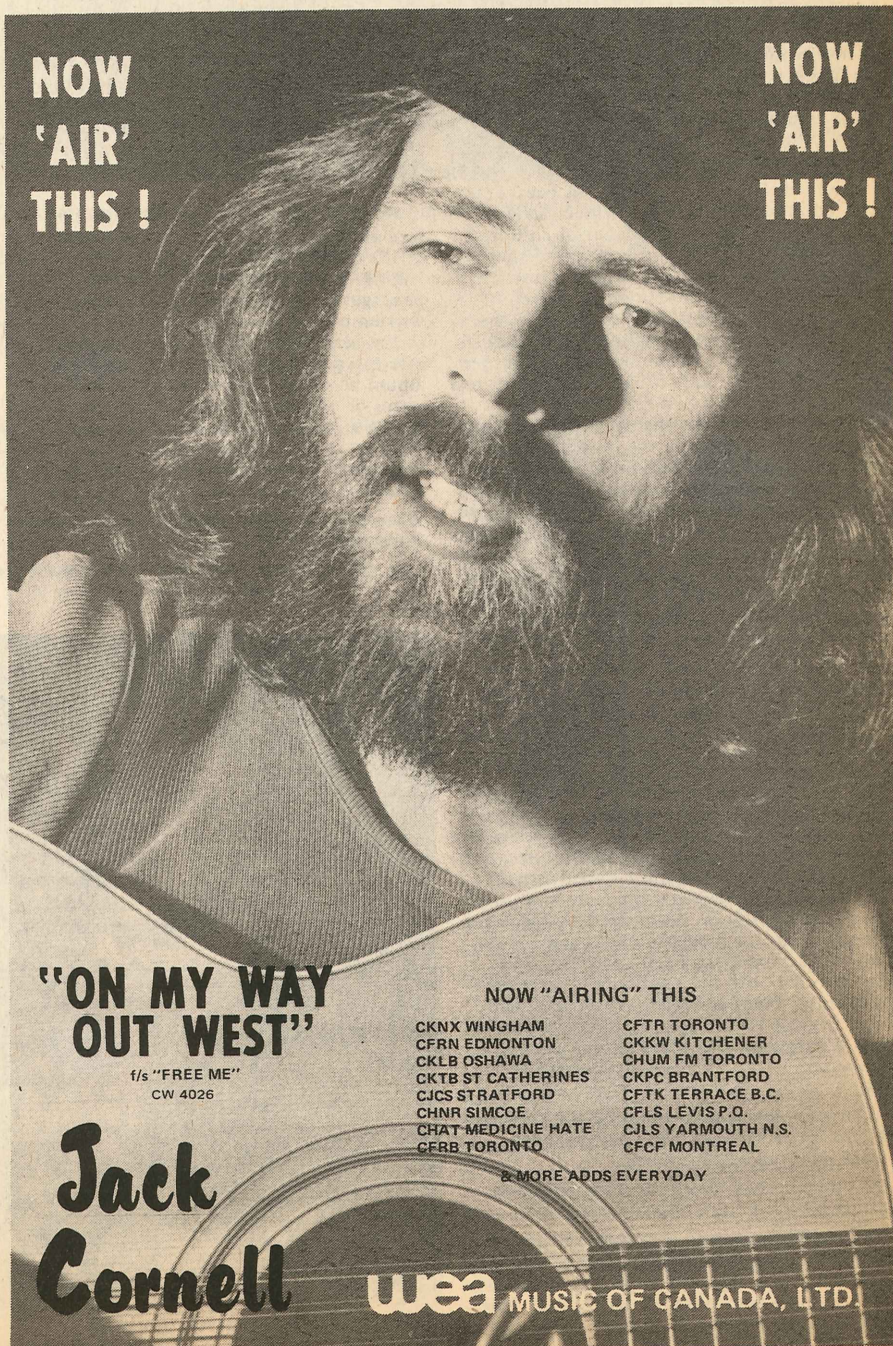
FRANKIE VALLI ON MAJOR TOUR

Frankie Valli returned from a vacation in mid-April to embark on a major concert tour, with bookings through July alone worth \$1.2 million at the box office. Among high-light appearances is a return to New York's Madison Square Garden on June 6th. In his appearance at the Garden earlier this year, Valli grossed in excess of one million dollars over nine capacity performances.

To date, Valli has achieved record sales exceeding sixty million and his million-selling "My Eyes Adored You" rocketed to number 1 in a chart stay of over twenty weeks. The new Valli album released on the Private Stock label is "Closeup."

NOW
'AIR'
THIS!

NOW
'AIR'
THIS!



"ON MY WAY
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GORDON LIGHTFOOT -internationally secure

by Penelope Ross

In the fall of 1970, Gordon Lightfoot made his major New York concert debut at Carnegie Hall. The show was sold-out, with the overflow audience placed on the stage, a fact that seemed to surprise both Lightfoot and the concert promoter, given that it was a solo performance by a man who had never had that talisman of popularity, a hit single. A few months later, the hit single arrived in the guise of "If You Could Read My Mind", which prompted his record company to re-issue his first album for them with a title change from "Sit Down, Young Stranger" to "If You Could Read My Mind". It also prompted another New York concert at Fillmore East in the winter of 1971 and a booking for the next year as part of the Great Performers Series at Lincoln Center.

Since then, Gordon Lightfoot has been a star attraction of the Great Performers Series, with an ever expanding number of concerts — this year's totalled four in Avery Fisher Hall and all were sold out, which is not only proof of his star status but a great source of comfort to Lincoln Center in this year of recession and questionable ticket sales, where only a chosen few can guarantee a full house. Although it had been a good year for Lightfoot, with two hit singles, "Sundown" and "Carefree Highway", that normal barometer of success in the music business seems to have little effect on his popularity — this year's concerts were one more than last year's and two more than the year before. His audience craves music and remains happy with the simple format for performance that he has always retained — with Lightfoot on vocals and rhythm guitar, Terry Clements on lead guitar and Richard Haynes on bass. No drums, no glitter, no guest star, no opening act.

While in New York for the concerts, Lightfoot received two awards — one official, one a compliment from his audience. The official award was presented by William Lockwood, Director of Programming for Lincoln Center and is called the Tenth Anniversary Commemorative Medallion, which the Center has so far presented to only two others, Andres Segovia and Ella Fitzgerald. The other came at the third concert when Lightfoot asked that any requests be put on paper and left on the stage rather than the shouting out for favorites that was going on. When the papers had been collected, they not only ran into the hundreds, they requested almost every song he has ever recorded over the last 10 years, with, of course, multiple requests for the material that has become standard — "Canadian Railroad Trilogy", "Affair on Eighth Avenue", etc.

In an interview which was arranged, Gordon Lightfoot talked about the past year, his work methods and his music.

Do you feel that "Sundown" pushed your career forward more quickly this year?

"Through the years, I have gathered a fairly wide following through the albums I've made, whether I've had hit singles or not. The first album that I ever made for UA sold 25,000 copies as the initial sales, which wasn't bad. It sold 100,000 in Canada. I was very fortu-

nate that way, but in the States, it sold 25,000. After that, each one I made would sell a little bit more, because after people heard one album, they would go out and buy another one. Now there were no hit singles. I made six albums before I had a hit single, but at the same time, I was selling up to 200,000 copies of an album. But as soon as I had a hit single — as a matter of fact, the first album I made for Reprise had a hit single — of course, that album sold about 750,000 copies. Then, for the next three albums, the sales were moderate, there were no hit singles, and then, all of a sudden, "Sundown" (the LP) will sell a million and a half albums. And you look at this like a graph. But every time you get a hit single, it's an accident, and I've never contrived one in my life.

"I think people appreciate me musically, probably because of a general consistency of the quality of the material that I write and I think in terms of albums. When I put out a package, it's got 11 or 12 of the best songs I've written over the past year and they're all done to the best of my ability. The only thing I'm interested in is that the quality of the next album be equal or better than the last in terms of overall content. As a matter of fact, I think I have a better selection of material in terms of songs for "Cold on the Shoulder" than I had for the album 'Sundown'."

When did you start making your records in Toronto?

"We did "Old Dan's Records" in Toronto. As

a matter of fact, I started to record in Toronto for tax reasons. First of all, if an artist records in California and he's from out of state, he has to pay 10% of his royalties to the California government. That's one very good reason right there. On the other hand, it's convenient, because all I have to do is go out of my house, into the car and go to the studio. And now, there's about half a dozen good studios in Toronto. I personally prefer Eastern, because of the general sort of good feeling around the place. It's friendly and it gets a good rich sound. And, although my voice has a good lyrical quality to it, it's a little bit thin and I need all the fatness I can get into it.

"Mind you, I don't like having to drag Lenny (Waronker, producer) and Lee (Herschberg, engineer) all the way up here, but they don't mind. As a matter of fact, Lenny and Lee have both said that they really like Toronto and they like coming up there every once in a while. It gives them a little break from the normal. So it works out pretty well all around. I believe I'm the only act they produce up there."

How did the recording schedule work for "Cold On The Shoulder"?

"We were done at the end of September, but when we had another hit single from 'Sundown', that being 'Carefree Highway', that gave us a little breathing space. So I have been working with seven or eight of the songs on the new album and we have them a lot more refined. So, although the album was ready at that time, since I've had the time to work on these tunes, plus the three that I've written since then which are really good quality, I felt we should go into the studio again and spend another four or five days and come out with a really boss album. I always like a considerable overlap. I only use 10, 11 or 12 songs, depending on how long they are. But it's good to have a choice of material. If you have 14 or 15 good songs and you only need 11 tunes, you have an excellent choice of material. And some of the stuff you eliminate from your total list of songs can also be contributed to the



A pair of happy Juno winners, Gordon Lightfoot and Anne Murray

next album. Usually, the case is that it didn't come out just the way you wanted it to, so you get another chance at it next time. Plus, whatever it is that you write from now until the next record, which will be next summer or fall."

When you record, the songs don't have a lot of orchestration. Do you ever have the urge to add more back-up to your music?

"I believe in a certain amount of sweetening on an album. If we have a pretty song, we try to make it prettier. If it stands on its own, we hardly do anything to it. The type of song it is and the way the melody flows dictates whether it's going to need an arrangement. I've got several songs where we didn't do anything to them. 'Sundown' is one of them. All we have there is the vocal overdubs, nothing else. That's a basic track. Lenny and I sit down and discuss these things we've never come to any kind of problem, aesthetically, where we haven't been able to compromise or overcome. I like working with Lenny because he's a good sounding board. I'm presiding over the musical end of the gig and Lenny is thinking in terms of what's coming in through the speakers in the control room. And he's thinking of it in terms of how does it all fit together on the album. There are a lot of songs that he likes that I don't like, but we usually end up finding that middle ground. I have found myself at total loggerheads with other people on these matters before."

Do you find writing songs harder or easier than when you started?

"I find it to be just about consistent with the way I've felt about it for the last 12 or 15 years. I have a certain capacity to write songs. I wrote my first song when I was 17.



Juno winner Lightfoot and his country counterpart Stompin' Tom Connors

I write a unit of music to lyrics, and now it's just the thing that I do. I just try to improve the quality of it all the time. Any growing process that I go through just comes purely from writing better songs, higher, quality with more meaning, more appealing melo-

dies. Just general improvement is all I'm after."

If the past is any indication, general improvement is what Lightfoot will get. "Cold On The Shoulder" is due to be released in the U.S. on February 7.

PROMO MAN - TURNED BUSINESS MAN - AL MAIR

One of the guiding lights of the Lightfoot career over the past several years has been Alexander Mair, affectionately referred to as Gordon Lightfoot's manager. Mair became a fan of Lightfoot's back in the early sixties when he was a promotion man with The Compo Company (now MCA). It was this firm that handled Lightfoot's recorded product on the United Artists label. Mair worked almost exclusively on Lightfoot promotion and was one of the influencing factors in having Lightfoot incorporate Early Morning Productions in 1968. Lightfoot had previously been handling his own business affairs under Gordon Lightfoot Ltd.

Mair became an integral and moving force

in the growth and development of the new firm and took on the giant chore of coordinating all of Lightfoot's business activities. These included setting up of tours and recording dates as well as the publishing end of the business.

It wasn't until late 1969 when Lightfoot finally broke through the U.S. barrier as a performer. His first big hit was "If You Can Read My Mind", which was the second single off his first album for Reprise. His first single, "Me and Bobby McGee", became a giant in Canada but did nothing in the U.S. By the way, Lightfoot was the first pop artist to record the "Bobby McGee" country hit and it was later picked up by several pop artists including Janis Joplin. Lightfoot had planned to release the single earlier while he

was with U.A. but decided to wait until he moved over to the Warner Bros camp. Much of Lightfoot's success in the U.S. was through the efforts of his new label, Reprise, and the belief they had in him. They promoted each release as if he was an international star - which he became within a very short few months.

Lightfoot is now recording in Canada. Says Mair: "It's more convenient and there are various tax possibilities, not advantages but, because of the changes with the I.R.S. in the U.S. - with the 30% withholding tax etc., it is for protective purposes, as much as anything, to record here". Lightfoot's "Old Dan's Records" was produced at RCA's Toronto studios with "Sundown" and his most recent release, "Cold On My Shoulder" produced at Eastern. They have no plans to experiment with other studios because producer Lenny Waronker's attitude is that basically, one studio is just about the equal of the other.

We had planned to get into more detail with Mair about his involvement with the Lightfoot company but we discovered that Mair is a dynamic personality in his own right and has many good and not so good, mostly positive ideas about the recording industry in Canada. Rather than toss this important interview off as a tag on the Lightfoot story, we will follow up next week with this study of Alexander Mair, president of Attic Records, and considered one of the most knowledgeable people in the business.



NASH APPOINTED TO WEA ONTARIO PROMO

Linda Nash has been appointed by WEA Music of Canada, Ltd., as a representative of the promotion department in Ontario. In making the announcement, Larry Green, national promotion manager, said that she will replace Jon Bojicic, who will now be getting more involved in his musical production work. Nash joins Gary Slight in Ontario and will share duties of artist relations and media promotion.

Nash was previously with CTI Records where she was responsible for sales, promotion and artists in Ontario, Manitoba and Saskatchewan. In referring to the appointment, Green stated "immediate responses to Linda's promotional abilities, indicate a strong and beneficial promotional team in Ontario."

BLACK OAK ARKANSAS RESUMES TOURING

Black Oak Arkansas resumes its record-breaking concert express in mid-June, reinforcing its reputation as the world's hardest-working road band. No other group has played more dates to as many people (for more dollars) than this group in 1974.

Black Oak's new single is "Taxman" a George Harrison tune. The single, and a new album "Ain't Life Grand" are being released by the WEA-distributed Atco label.

The tour itinerary includes, among the extensive American dates, an appearance at Vancouver's Coliseum on May 5th.

QUEBEC PUBS & PRODUCERS EMERGING AS POWER BLOCK

A powerful group of Quebec publishers and producers, both working independently of one another but working collectively on the promotion of Quebec music, within the province and abroad, has emerged as a power bloc to further develop the culture of the province. The aim of the Quebec Record Producers' Association and the Society of Quebec Artists and Composers was also to protect the rights of those they represent and attempt to gain more financial assistance for their individual members. The Producers' Association is apparently structured on three levels, comprising the majors, semi majors and the small independent labels, with the latter having control of the Association.

Of prime concern to the producer's group is the collecting of the mechanical royalties and kindling the fire for a higher royalty. They are working very closely with the SACQ.

Much of the impetus for these two groups came about through a gentle prodding by well-known Quebec composer of serious music and a director of CAPAC, Marc Fortier, among others. Fortier is also heavily involved in the commercial aspect of Quebec music.

A combination of bad reporting and a lack of interest by the English Canadian music faction resulted in stories of separatist power plays within the Quebec music industry; a complete break from the present perform-

ing rights organizations (BMI Canada and CAPAC); and a purge against foreign-owned record companies. According to Fortier, there is no conflict between SACQ and the present collectors of performance royalties; separatism has a habit of showing up in the English press whenever a group of Quebecers become involved in protecting their own identity; and the very fact that the current run of top Quebec hits are released on labels controlled by major labels, should shoot down this story.

There had been rumours of the Quebec Ministry of Cultural Affairs becoming involved with the publisher and producer groups but, like the Ontario Council for the Arts, this government agency is looking into ways and means of supporting the recording artists, authors and composers of Quebec, but there has apparently been no offer of grants at time of writing.

Progress of the SACQ and the Quebec Association of Record Producers will appear in RPM as we contact credible officers of both camps over the next few weeks. It should be noted that the March/1975 issue of The Canadian Composer carries an interesting in-depth study of Fortier and goes into detail about the "changes" in Quebec music and the outlook by many of those responsible for this music. The interview was conducted by assistant editor Jane Champagne, Richard Flohil, editor of The Canadian Composer, and CAPAC's Montreal legal counsel, Michel Pare.

STAMPEDERS' ALBUMS FOR U.K. & AUSTRALIAN RELEASE

Image Records in Australia recently released the Stampeders' "Rubes, Dudes & Rowdies" album for the Australian market.

Image's director, John E. MacDonald, reports that press reviews have been very complimentary and that the album is being well received by major market stations.

EMI is planning release of the Stampeder's "New Day" album in the U. K. John Cavanagh, international head of EMI, reported to Quality's Lee Farley that the album is expected to do exceptionally well and that a major promotion push would correspond with its release.

"TOMMY" ALBUM TRACK GAINING CHART POSITIONS

Polydor Ltd.'s national sales manager, Dieter Radecki, points to very strong sales action on the two-record "Tommy" soundtrack album. Sales action is apparently strongest in areas where the film is showing.

Because of an enormous demand, Allan Katz, director of promotion and advertising, has announced that Elton John's version of "Pinball Wizard" will be released on a single as a programming aid for broadcasters. The single is intended for radio station use only, and is not for sale. "Pinball Wizard", which is included on the "Tommy" album, has been charted at Top 40 stations across the country, regardless of the fact that it is an album cut. Among the stations charting the cut are CHUM, CHEX, CKLG, CKGM and Hitbound at CKLW. In addition, many other key stations have playlisted the record.

MCA STRIKES RICH MARCH

Richard Bibby, Vice President and General Manager of MCA Records (Canada) reports that March 1975 was the biggest March in the history of the firm and the fourth largest month ever.

MCA's heavies, Elton John nor Olivia Newton-John, don't take the bows for the record month however. Apparently the record sales were achieved without the benefit of either of these two superstar's releases although Newton-John's "Have You Never Been Mellow" and John's "Greatest Hits" were major contributors. The fresh new frosting on the MCA cake however, came from releases by Golden Earring ("Switch"), Keith Moon ("Both Sides Of The Moon"), Average White Band ("Put It Where You Want It") and a double set titled "More American Graffiti."

As a plus for the well touted "recession-proof" industry, Bibby also reports that besides an outstanding March, the first quarter sales have risen by 48% over the record year of 1974.

DISCO ACTION FORCES FLIP OF LICK 'N STICK

Lick 'n Stick's initial release, "Gravity Of Sin", stiffed not too long after release but Columbia's producer Bob Gallo found the flip, "Take It Easy" was high on the lists of disco play. On the basis of this finding, Columbia this week shipped the single as a mono-stereo (promotion copy) release. Both sides were penned by group member Paul Vigna and published through April Music (CAPAC).

"I CAN DANCE" SINGLE IN RPM CHART BATTLE

An interesting battle has developed between two versions of the same tune on the RPM singles chart. One is titled "I Can Dance" by Shooter on GRT, and the other is called "Long Tall Glasses (I Can Dance)" by Leo Sayer on the Warner Bros. label.

Sayer's version is currently high on the charts in the U.S. trades as well and is an international hit. Shooter's version qualifies as Cancon and has been doing very well in Canada. The two records were charted closely for several weeks, but Sayer's version is now pulling away from the Cancon single.

RCA MOVING WITH DENVER'S WINDSONG

RCA introduces a new label, Windsong, created by John Denver. Initial release is an album, produced by Milt Okun, by Liberty.

The group was discovered by Denver in Aspen, Colorado and are described as "a brand-new group with a distinctly original sound that blends country/rock with individual contemporary interpretations of ragtime, western swing and novelty music."

Liberty comprises Larry Gottlieb, Victor and Jan Garrett, Dan Wheatman and Kent Lewis. The five man group are now touring with Denver.

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DEAD TO REVOLUTIONIZE TECHNOLOGY

The Grateful Dead are out to revolutionize the standards in hi-fi technology. With a cast of scientists working away at the Dead's Round Records headquarters in California's Marin County, they hope to perfect a holograph retrieval system to replace the present turntable and vinyl disc system of record playback. Music would be recorded with a laser on one-inch, four-sided plastic pyramids.

The retrieval would be accomplished with a \$13 piece of hardware which Round Records head Ron Rackow says might be on the streets between 9 and 15 months.

CHICAGO STIFFS WITH "TRUMAN"

Hit makers Chicago join the ranks of stiff makers with their latest single, "Harry Truman". All is not lost however as programmers with an ear to what Chicago should sound like, have been programming the "Old Days" cut from their album.

Columbia saw the writing on the wall and have rush released this cut as a single and should be in time to reassert Chicago's hit status.

The "Truman" single did very well in the west however, sales just couldn't move along with the radio action and eastern Canada just shrugged their shoulders.

WEA ONTARIO PROMO ON NEW ROUTINE

Larry Green, national promotion for WEA, has indicated that some new moves in servicing the Ontario area are forthcoming.

Toronto radio will see immediate changes in representatives for promotion, as well as in approach. FM outlets in Toronto will be covered by Linda Nash, while Gary Slight will have responsibility for AM counterparts. AM radio, without FM, will be shared. Stations in Hamilton will be called on alternately by Nash and Slight, and the remainder of Ontario will be worked by both promo reps on a rotating basis.

Campus calls in Ontario, reviewers and writers, disco and other promotional visits will be split between Nash and Slight. Slight will continue to be responsible for heading up artists relations in Ontario, with Nash gradually taking on more of those duties for the province in the future.

A&M AND SQUARE RECORDS FINALIZE DISTRIBUTION DEAL

Jerry Lacoursiere of A&M Canada and Ron Rakow of Round Records in San Rafael, California, have finalized an exclusive long term licensing agreement. Since the name Round Records is unavailable for use in Canada, the label and logo will be redesigned as Square Records in this country.

Square (Round) Records was started January 1974 as an artist-oriented company by Jerry Garcia of the Grateful Dead and Ron Rakow, a long-time member of the Dead family. During the first year of operation the company released solo albums by Dead lyricist Robert Hunter, and Jerry Garcia.

Several albums were scheduled for rush release on the new label, including Robert Hunter's second solo set as well as albums by "Keith & Donna" and "Seastones." "Old and In the Way" featuring Jerry Garcia on banjo, will also come under the rush-release schedule.

Future releases call for Bob Weir's second solo (and first for the label) and a Jerry Garcia solo due for late spring or early summer.

All Square product will be promoted and distributed by A&M across the country.

DYLAN FLIPS OVER PARODY

Disc-jockey "Obscene" Steven Clean of KMET-FM-Los Angeles, played the cut "Idiot Wind" off Bob Dylan's new "Blood on the Tracks" LP. Clean then montaged the selection with a piece off the "National Lampoon Radio Dinner" LP which features an actor imitating the nasals of Dylan and a parody of one of his songs.

The station was then later informed that this "prank" will be a court-matter to the tune of \$10,000,000, and Dylan's attorney David Braun followed with a letter on his firm's stationary saying that his "client will probably not pursue the matter further" but warned that the FCC might take a dim view. KMET-FM program-director Shadow Stevens, was aghast at such an absurdity and he disagreed that his jock had done any wrong. "We have all sorts of records here" he said, "and Bob Dylan is one and Lampoon is another. We have records here and we play 'em."

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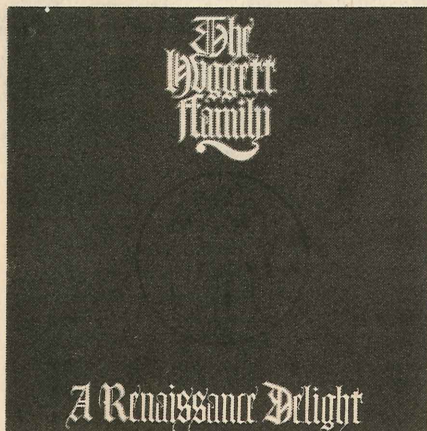
RPM

ALBUM
REVIEWS

THE HUGGETT FAMILY

A Renaissance Delight
Daffodil DAF 10053 - W

The Huggett Family have taken Renaissance and Baroque music and molded it into their own uniquely contemporary folk songs. The family, and they are a family - Mother and



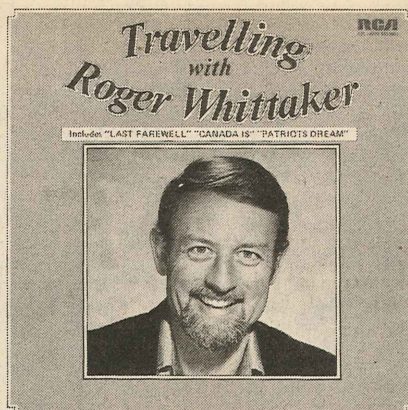
Dad, daughters and sons, have obviously made a study of the Renaissance and Baroque periods, adapted their own interpretations of the usually lifeless and bland songs (there wasn't anything else) and brought that period up to date. The spark transformed the blandness into today's competitive arena of entertainment is perhaps the overall approach of the Huggett Family. Not only did they fancy up the music, they carved many of their own instruments, replicas of the instruments of that R&B era and nursed what had to be a tedious experience in mastering an almost lost art. The liner notes point out that "This varied tapestry of delights gives the Huggett Family the opportunity to demonstrate their remarkable musical versatility with the many wind, stringed, plucked and percussion instruments of the period." The Huggetts are also perfectionists with the human voice evidenced here with the Madrigal, "Come Again Sweet Love", written by John Dowland (1563 - 1626) and "Bransle", penned by Pierre Phalese (1571). I can almost guarantee that if you program 1:37 cut of "La Bourree" for your morning drive listeners your switchboard will light up. This is a dance from "Terpischore" a famous collection of dances published by Michael Praetorius in 1612. Produced by perhaps the world's most advanced producer, George Martin, and his track record will attest to that claim.

ROGER WHITTAKER

Travelling
RCA KPL1-0078 - N

It's taken him three years but Roger Whittaker is now the top of his class of today's troubadours, if not the only one. A comfortable delivery with a vocal sincerity that almost challenges crossovers, backovers, and formats of pure easy listening. Canada has become Whittaker's North American stamping grounds, musically, and he is just

now catching the ear of the U.S. programmer. He has had five consecutive number-one records in Quebec and made a sizeable



indent in the rest of Canada, particularly with "Mamy Blue" (not included here). Whittaker gets a little Canadianizing with E. Robertson and Steve Hyde co-writings of "Realization" and "Canada Is" and an exceptionally beautiful interpretation of Gordon Lightfoot's "Patriot's Dream." It's 5:36 in length and well worth every sound. Instrumental backing is simple and subtly adequate, leaving the Whittaker voice room to roam.

JEFF BECK
Blow By Blow
Epic 33409 - H

Charlie Camilleri says "Faan tastic. A bitch of an album." This has to be Beck's finest

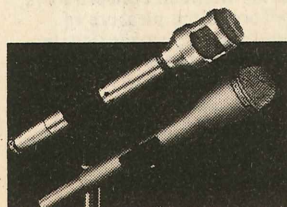
hour - or at least forty-five minutes and a bit. A metal instrumental package that hits with an unusual force, hence the title. For openers, Beck teams up with keyboard genius Max Middleton for the co-writing of "You Know What I Mean" which is just down disco alley. What he does to Lennon and McCartney's "She's A Woman" is a standout with an incredible guitar vocalizing by Beck and a heavy bass hand by Phil Chenn and drummer Richard Bailey pacing it out. Beck and company add that British charm to Stevie Wonder's "Cause We've Ended As Lovers" and "Theolonius" with the latter more soul than most that carry the tag. Producer George Martin sums up the album with his final touch of lushness and musical understanding with perhaps the most beautiful cut on the set, "Diamond Dust", an 8:24 adventure into a beautiful high and a "coming down" that takes you up again and again. You're right Charlie, faan tastic.

CHARLIE DANIELS BAND
Fire On The Mountain
Kama Sutra KSBS 2603-M

They're doing it with their single "The South's Gonna Do It" which had a kind of topsy turvy time of it and, it might not have been the best choice as a single. They better hustle and get another single ready. Even if "South" stiff, the group is established on the album front. The "Georgia" and "Caballo Diablo" cuts have the necessary balls to roll the album and the old "Orange Blossom Special" retains that youthful country charm which might even be interpreted as a tip of the Daniels' stetson to the country Masters.



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RPM

LETTERS
to the editor**SHOULD TAKE CARE
COMPILING NOMINEES**

April 10, 1975.

Now that the fun, the exasperation, the politics and the excitement of the Juno Awards are over, I would like to bring to the attention of the powers that be, whoever they are at this point, that a few names of very deserving people were not included on the Juno Awards ballots and nomination lists.

These had to do with the composer category. I would like to suggest that next year the names of writers and composers of songs be checked with the music publishers concerned before publication. This would insure that credit is given where deserved.

I note that Tommy Chong was nominated for "Earache My Eye." I wonder if anyone realizes that this song was co-written by Gaye Delorme of Edmonton and Rich Marin as well. Each has equal rights with Tommy and most certainly should have been given credit for their creativity. I realize that the CRTC definition of "Canadian" is used for the nominations and this would eliminate Rich's name from the lists.

Regarding Burton Cummings' nomination for "Clap for the Wolfman", I would like to point out that this was co-written by Burton, Bill Wallace and Kurt Winter. All hold equal rights.

I say congratulations to Gaye, Bill and Kurt, as well as to those already mentioned.

(Mrs.) Nancy Gyokeres,
Manager, Publicity and Public Relations,
BMI Canada Limited.

**SUMMER FESTIVAL TO
BE THE BIGGEST YET**

In keeping steadfast to their continued support of classical music, the CBC Toronto Summer Festival will again begin its series of classic summer concerts. Previous Summer Festivals, which were broadcast from outside, had been greatly enhanced by the additions of low-flying cargo-planes and ensemble groups composed of various mosquitos and hind-legged cricket-talent. But says Bill Armstrong, the new CBC managing director of radio (English services division) the series was successful as an event of sound occasion.

This year the concerts will be recorded indoors by the CBC for a later broadcast on their AM and FM's across the country. Admission will be charged this year, but at the price of a buck, per evening, it's well worth your sound investmnet.

Highlights to take note of are: Friday, May 16th . . . Sheila Henig-pianist and the Toronto Winds Ensemble, performing the works of Jan Pieterszoon Sweelinck, Walter Buczynski, Karl Stamitz, Frederic Chopin, Samuel Barber, Ludwig Thuille and Maurice Ravel.

Wednesday, May 21st . . . Zara Nelsova-cello and husband Grant Johannesen-piano presenting Casadesus, Rachmaninoff and John Weinzwieg.

Thursday, May 29th . . . the Chambers players of Toronto under the direction of Victor Martin presenting Godfrey Rideout, Keith Bissell, Saul Irving Glick, and James Kent.
Wednesday, June 4th . . . Lukas Foss con-

ducting the Toronto Symphony in the works of Igor Stravinsky, John Hawkins, and Maurice Ravel.

Saturday, June 7th . . . Pierre Hetu conducting the Toronto Symphony playing the works of Messaien and a symphony of 7 parts by young Toronto genius Steven Gellman.

Monday, June 9 . . . the Louis Quilico Recital in the works of Mendelsshon, Gluck, Ravel, Richard Strauss, Duparc, Rossini, Mozart, Poulenc, Harry Somers, Oskar Morawetz and Ponchielli.

Wednesday, June 11th . . . Elmer Iseler conducting the Toronto Mendelsshon Choir and Orchestra through the works of choral genius J. S. Bach.

Monday, June 16th . . . Elmer Iseler conducts the Festival Singers of Canada in a mass by Geswlher Klebe, who was a pupil of the great Schonberg.

Tuesday, June 17th . . . the Orford String Quartet, Judy Loman-harp, Paul Helmer-piano and Gabrielle Lavigne-mezzo-soprano will lead you through the essence as laid down by Maurice Ravel.

Monday, June 23rd . . . Steven Staryk-violin and John Perry-piano perform Schubert, Beethoven, Andre Prevost and Prokofiev.

Thursday, July 3rd . . . the first Canadian appearance of Leon Fleisher conducting the CBC Festival Orchestra and Lois Marshall-soprano rendering Maurice Ravel, Paul Hindeth and Alexander Brott's "Paraphrase in Polyphony."

Monday, July 7th, . . . Chamber Players of Toronto under the direction of Victor Martin and Frederick Swann-organist, take you through the world of Leos Jancek, D. Buxtehude, Thomas Arne, Robert Fleming and Searle Wright.

Tuesday, July 8th . . . colourful Boris Brott conducts the CBC Festival Orchestra with Maureen Forrester-contralto in the pieces of Svend Nielsen's North American premiere of "Clouds", Maurice Ravel and Lothar Klein's gastronomic meditations entitled "The Philosopher in the Kitchen."

Thursday, July 17th . . . Istven Anhalt, Mary Morrison, Phyllis Mailing, Roxolana Roslak, Albert Greer-tenor and Gary Relyea-baritone. Marius Constant conducts an event for 16 instruments and an elaborate 4-track hook-up, utilizing narration and choir arrangements.

Monday, July 21st . . . Hawkins and Aitken with Electronics involving tape and flute effects.

And on Thursday, July 24th, the CBC Festival will close with the North American premiere and special 75th birthday concert of genius Ernst Krenek, who will be gladly meeting and greeting his fans in the celebration of good sound and cheer.

Most concerts will be scheduled at Eaton Auditorium where the ideal seat location is in the balcony. Only there will you be able to pick out every nuance and texture of all the sound to be featured.

The CBC Toronto Summer Festival is a definite event for all intended concert-goers, for they can be afforded the pleasure of hearing their favorite show, broadcast later over the CBC. Broadcast times will soon become available.

BECOME A NAME
IN THE WHO'S WHO
IN CANADIAN TALENT

**TOLIN'S TALENT DIRECTORY
MOST COMPREHENSIVE EVER**

The fifth annual edition of Steve Tolin's Official Talent Booking Directory has been published by Specialty Publications, Inc., Los Angeles. The 1975 version has been updated to meet the needs of the entertainment business, according to Tolin.

Covered in the more than 670 pages are over 3,500 recording artists, listed with their label affiliation, management firms and booking agency. Also catalogued are record companies, talent promoters, sound and lighting companies, clubs in the U.S., and all colleges with enrollment over 2,000. In addition, the Directory now presents a "market report study" of more than 200 cities in the U. S. and Canada, showing local auditoriums, promoter and ticket contacts, newspapers and radio stations, as well as special services important to artists on the road.

The 1975 Official Talent & Booking Directory has been priced at \$25.00. Ordering information is available from Specialty Publications Inc., 7033 Sunset Blvd., Suite 222, Los Angeles, California, 90028.

**In the beginning
there was RPM****GEORGE HAMILTON IV
EMCEES U.K. FESTIVAL**

Country singer George Hamilton IV played host at the recent Wembley Country Music Festival in England that saw an audience of 20,000 people over a period of two days. Among the performers on the show were Johnny Carver, Red Sovine, Mac Wiseman, Marty Robbins, Marvin Rainwater and English country groups "Frisco" and Kevin Henderson and his country band. The festival was such a success that promoters are considering running the performances for three days next year.

Hamilton, who has just resumed taping his TV show for CHCH TV, was voted for the third time by Billboard/Music Week as top U.S. male country vocalist in the U.K. for 1974. Billboard/Music Week also voted him International Ambassador for 1974, in light of his recent visit to Russia.

Hamilton's album "Trendsetter" is scheduled to be released in England in the near future, and a single "Good Side of Tomorrow", which was recorded at RCA studios in Toronto, has just been released in the U.K.

**POLYDOR APPOINTS READ
TO WEST COAST AREA**

Director of advertising and promotion for Polydor Ltd., Allan Katz, has announced the appointment of Lori Read as west coast promotion and merchandising representative. Read will be responsible for promotion and merchandising activities for Polydor Ltd. in Vancouver and the B. C. area. She has had previous experience in the record industry through her work with Capitol and CTI.

Read is based at Polydor's Vancouver office, phone number (604) 873 - 2466.



The Programmers

A WEEKLY FEATURE OF RPM DESIGNED
FOR CANADIAN RADIO PROGRAMMERS

MAIL, PHONE, OR TELEX YOUR INFORMATION
TO REACH US BY 5PM TUESDAY

CKLB morning man Arnie Celsie and his April hot air balloon promotion.

HAPPY 15TH ANNIVERSARY



BOBBY CURTOLA
(15 YEARS IN THE BUSINESS)

BROADCASTER WILL NOT CHANGE IN SPITE OF CELSIUS

Gordon Sinclair says he won't change. Robert Johnson, station news director for CFRB-Toronto is noted as saying "Gordon says he's lived 75 years with Fahrenheit and will go on to finish that way." This affirmation will mean that station CFRB will give both Celsius and Fahrenheit readings before and after all major newscasts and Gordon will be the only holdout among all the station's news broadcasters.

The job of selling Celsius locally to the news media has been left to Nancy Waller, a civil servant with the Atmospheric Environment Service of Environment Canada. She says that many radio and television stations are split on the issue of conversion. Her own prediction is that Canada's success in the conversion will be about half-way between that already practiced in Britain and Australia, and assumes that Canadians will have none of the pitfalls and confusion that the British have experienced.

Other Toronto stations on the Celsius bandwagon are CKEY and two other Rogers Radio stations CFTR and CHFI-FM. At station CHUM and sister CHUM-FM the stations already are listing current temperatures in Celsius.

April 1, 1975, was the official day throughout Canada for adopting the Celsius method of recording temperature degrees. Using Celsius is the first step in gradually converting Canada towards the metric system. The world is now 90% metric and Canada must change in order to stay competitive within international markets.

The following is an assessment of images to correspond with the Celsius readings:
 35°C heat wave
 30°C ideal day for a swim
 20°C usual room temperature
 10°C first rites of spring
 0°C freezing of water
 -20°C crack of spittle on the ice

KALEIDO-SOUND'S TOP 40 RUNS OUT OF NUMBERS

The Vancouver-based Kaleido-Sound's Top 40, the only nationally syndicated program of its kind in Canada, has pulled in its single. The originator of the weekly series, Clive Corcoran, sums it up as "unfortunately time and money ran out on Canadian Top 40." Apparently the radio stations were happy with the show (more than fifty stations had been using the series) but the advertisers were reluctant to throw sufficient sponsor bucks behind the venture.

Kaleido-Sound was a well structured firm with Corcoran as Managing Director and with five employees and an overhead of \$100,000 p.a. Their clientele was highly critical which kept the company concentrating on a positive pattern. Corcoran claims to have "learned a tremendous amount about running a business, about financial control and about developing a 'team spirit'."

Kaleido-Sound has at all times been run in a thoroughly professional manner and its product has been most highly acclaimed by both programmers and the public and internally, the company has operated as an extremely creative environment."

STUDENTS CUT NEW ALBUM-SOUND

"The effects of this accomplishment are going to reverberate throughout the Canadian music industry", says Fanshawe College Sound program co-ordinator Tom Lodge.

Creative Electronics and Sound students at Fanshawe College-London, have composed, produced, engineered and recorded the music for an L. P. entitled "The Last of C. E. Jones."

Utilizing the facilities of Fanshawe's Electronic Sound Studios the album includes pieces of folk, rock and electronics, with jacket artwork created by a Fanshawe third-year Graphics Design major.

The disc is intended for release Thursday, April 17th, at a special Fanshawe "Fanny Awards" night in which many top industry reps will participate.

The three-year program of Creative Electronics and Sound, was initiated in September 1971, affording students all aspects of the music production business.

CBC PROMOTES DEATH OF ADS

March 31st, commemorated the day when the CBC radio network finally canned all commercials from their air-waves.

On CBL-Toronto, commercials had mostly been clustered on two shows. Twenty minutes worth of spots were heard on Metro Morning, which airs from 6 to 9 am and

about twelve minutes worth on the Bruce Smith show from 4 to 6 in the afternoon. Harry Brown, the host of Metro Morning considers this new station policy as the "greatest step forward since the advent of Marconi." Although Bruce Smith is sad to see them go. In his opinion, many good commercials add a bit of slickness towards programming.

On Metro Morning, the death of the commercials will mean much more music, to help bridge the gaps between the various programming subjects.

One kind of spot that is specifically not to be banned are the federal election ads...but provincial ads are apparently out. Other spots that will be allowed include those considered of very high-quality product which includes time for the Metropolitan Opera and commercials on CIBC, because it's the only French language station in the Toronto area.

Private stations carrying CBC shows will also be allowed to insert their own broadcast ads, however commercial they might be.

The Programmers HELP!

Announcer with 5 years including music direction, seeks broadcast shift on MOR station. Deep mature personality. Available immediately: CONTACT Dave Jennings, 74 Sunray Crescent, Rambeth, Ontario. Telephone: 1 - (519) - 652 - 3685.

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DON'T GO AWAY M.A. P.L.

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CFRB
 CKFM-FM
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 CFTK
 CFMB
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 CJRN
 CJTT
 CFOS
 CFCY
 CKPC
 KCTB
 CFCA
 CKWW
 CFCO
 CHML
 CFCA-FM
 CJET-FM



CFCA-FM
 CFRN-FM
 CBU
 CBU-FM
 CKOT-FM

CFPL
 CKAT-FM
 CHEX
 CKTK
 CKY-FM

CKNX
 CFNL
 CJCJ
 CHIN
 CHWO
 CHIC
 CJVB
 CKAP
 CKAR
 CBL
 CFOR
 CKEK
 CJAT-FM
 CFAX
 CFMS-FM
 CBE
 CJBC-FM
 CKKW

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RCA CANADA PROMOTION FOR RONNIE MILSAP

Grammy-award winning Ronnie Milsap was in Toronto for an engagement at the Hook and Ladder Club (March 31st to April 5th) and received excellent radio, TV and press coverage thanks to the promotional efforts of RCA's Tom Berry. Milsap did live radio



Global Television's host of "That Talk Show", Cathy Williamson and Milsap.

In the past two years, since signing with RCA Records in Nashville, Milsap has quickly become one of the hottest country stars in the U. S. In 1974 he was named "Male

Vocalist of the Year" by the Country Music Association of America, and this spring, on the televised annual Grammy awards, he won the grammy for his performance on the



Dan McLean, host of CHCH "Mid Day" interviewing RCA's Ronnie Milsap.



Justin McCarthy (president 1400 CHOO) congratulates Milsap and Steve Holt.



CFGM's Dave Johnson and wife Loretta (Mom) take time out with Milsap.



Music Director of CCKW Kitchener, George Patten and Milsap.

interviews with CHOO in Ajax and CFGM and CKFH in Toronto and TV appearances included a 15 minute segment on CFTO's "Toronto Today", "Mid Day" at CHCH TV in Hamilton, and Global TV's "That Talk Show."



Kate Elliot, RPM's National News editor, and Grammy Award winning Ron Milsap.

single "Please Don't Tell Me How the Story Ends", written by Kris Kristofferson.

Milsap has been blind since birth, but the handicap hasn't prevented him from actively pursuing a recording and performing career.

He had a classical music upbringing and still lists Bach and Mozart among his favourite composers, but he's also into rock music and was a rock musician himself until 1972, when he explains his switch to country music: "... you must do what your heart feels is right, and to me, that's country."

Soon after leaving Toronto, Milsap embarked on a tour of England. He will be recording a new single in Nashville (where he is now living), in May.

BROADCASTER RILING UP TORONTO'S PORTUGUESE

Father Albert Cuhna, priest of St. Mary's Roman Catholic Church of Toronto, considers himself the target of a victimizing campaign that is sweeping throughout Toronto's downtown Kensington Market area. The means of the assault is the use of a closed-circuit broadcasting system which is being programmed for muzak and leftist rhetoric by ex-CHIN broadcaster Jose Rafael.

Rafael has hired out his system to local merchants along College and Augusta Streets, where he says "one hundred percent of the Portuguese community have it, or have asked for it."

Father Cuhna, because of his feelings on the ousting of the Lisbon dictatorship of last year, has been labelled as everything from a bootlegger to a tool of the Portuguese dictatorship.

According to Father Cuhna, much of Rafael's verbal onslaught is slanderous and libellous.

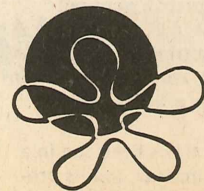
Due to the fact that the CRTC has no jurisdiction in the affairs of closed-circuit broadcasting, Rafael is entitled to say anything he wants. But Rafael originates a daily one-hour program out of CHOO-Ajax, which the CRTC has recently put a freeze on, in order to stop the tapes from being destroyed as is the procedure 30 days after broadcast.

CHIN-Toronto refuses comment on Rafael's work record or his reasons for leaving the station.

JUNEAU TO GUEST AT BROADCASTER LUNCHEON

CRTC-Chairman Pierre Juneau, will be guest luncheon speaker to the Broadcast Executives Society, Tuesday, April 29th at Quebec City's Salon Bedard Hilton. His speech to the Society will be a keynote address highlighting prospective broadcast proposals for his second seven-year term as Chairman.

The Broadcast Executives Society Luncheon will be held in conjunction with the Canadian Association of Broadcasters Annual Meeting.



WILL YOU
BE IN
THE WHO'S
WHO IN
CANADIAN TALENT

YOU CAN GET IT ON WITH FANTASY PARK

During one amazing weekend, thousands of fans were entertained by the sounds of the Who, the Rolling Stones, Elton John, Bob Dylan and at least forty other prominent rock personalities. Hundreds of people jammed the highways bordering station WNOE-New Orleans, ticket requests were on order from as far away as Mexico, and the U.S. Internal Revenue Service attempted to attach their receipts to a supposedly enormous take.

To top the event off, Twilight-zoned Rod Serling was the mainman of ceremonies. This incredible event is now known as Fantasy Park. Fantasy Park is a totally self-contained syndicate-tape, which when programmed properly should begin its airing at 6:00 PM Friday evening, in order to complete its run on the following late Sunday evening. It's a mammoth-undertaking of all ambitious programmers and it's sure to put your station on the rock-broadcast map.

For other info and sample tape address all enquiries to: The McLendon Collection, c/o the McLendon Building, Dallas, Texas 75201. Telephone: (214) 651-1010.

The Programmers

TRIBAL DRUM

CHED-Edmonton played on the trust of their listeners to stage on incredibly gullible April Foolery.

On March 31st, CHED ran public service announcements requesting all listeners to put plastic garbage bags over their telephone receivers because April 1st would be the day for the phone company to hook up all lines to an energy pumping system. Dust on the lines would be blown out by the pumps and the use of the plastic bags would prevent many living rooms from becoming filthy.

At approximately 8:15 AM on April 1st, CHED presented their on the spot pumping procedure.

Of course there were many listeners that truly believed that dirt would come spraying out of their phones, which just goes to prove the powerfully-amazing influence that radio broadcasting can wield.

CJRT-FM Toronto presents another true genius of musical perception. Victor Schultz is a 15-year old violinist from Winnipeg and his concert recorded earlier this year at the St. Lawrence Town Hall, includes the works of Grieg, Saint-Saens, Wieniawski and Bazzini. Here's an opportunity to hear a guy that is still not old enough to vote, and yet he is able to move many thousands of people with the beauty of his sound and performance. Victor Schultz will be featured Sunday April 27 at 3:15 PM.

CMPR-Hamilton's Danny Walsh, the former station manager will be leaving for parts unknown. Dave Ross, program-director will fill in as acting station manager. Andy MacDonald will stay on as music-director and Dave Carriagan will assist Ross as assistant manager.

Paul Logan of Radio Mount Allison at the 401 University Centre in Sackville, New Brunswick has assumed the position of station Music Director. Jim Murphy whose spot Paul has filled, will move on as station program manager.

CHIC-Brampton now has initiated a live (via satellite) telephone hookup to a radio station in Moscow. Communication has been opened up every Monday between 9:15 and 9:45 AM and local listeners phoning the station can ask questions direct about how they do it in Russia. The answers of course come from official government spokesmen, but nevertheless it's a truly fascinating service.

All of last week, station CFRB-Toronto was swamped with callers requesting newscaster Charles Doering, to repeat an item he had announced on the topic of communism. The text he had read during his spot was a piece taken from the London, England "Sunday Post" which listed a copy of some of the "Communist Rules of Revolution", obtained in May of 1919 by the Allied Forces in Dusseldorf, Germany.

Ironically the guideline for then is methodically applicable today. The following lists a few of these Communist Rules: Corrupt the young; get them away from religion. Get them interested in sex. Make them superficial; destroy their ruggedness. Divide the people into hostility groups by constantly harping on controversial matters of no importance. Destroy the people's faith in their natural leader by holding the latter up to contempt, ridicule and disgrace. Always preach democracy but seize on power as fast and as ruthlessly as possible.

By encouraging government extravagance, destroy its credit, produce years of inflation with rising prices and general discontent. Incite unnecessary strikes in vital industries, encourage civil disorders and foster a lenient and soft attitude on the part of government toward such disorders.

Cause breakdown of the old moral virtues—honesty...sobriety...self-restraint...faith in the pledged word.

Newscaster Doering was quick to point out the frightening similarities between this country's attitudes and the Communism text.

Toronto cab driver Gord Stoddart was heard to plead over his car radio for assistance—the next morning Metro Police officers found him slumped over the front of his car, his head caved in from a shotgun blast.

CFRB-Toronto's Bob Hesketh demanded

that his listeners write to their local MP's requesting stricter gun control laws. If the public did not want to approach the government, then they could write directly to him, and all mail would be forwarded. To date, Hesketh has received close to 200 letters, some of which contain petitions signed by hundreds of outraged and frightened citizens.

One letter states, "You see Mr. Hesketh, I have a special interest in crime, because somewhere on this earth walks the human being that murdered my only son." All letters and petitions will be forwarded directly to Solicitor General Warren Allmand, Metro Chairman Paul Godfrey and Toronto Police Chief Harold Adamson.

CONTEMPORARY JOCK

CKCK opening for contemporary announcer. Good pipes - good rewards - 5 day week. Send tape and resume to Ken Sebastian singer, Box 6200, Regina Saskatchewan.

MOR JOCK

CKLB in Oshawa requires air personality for evening shift. Good opportunity for announcer presently in small market who is interested in progressive MOR. Tape and resume to Barry P. Sarazin, P.D., 360 King Street West, Oshawa, Ontario.

HELP WANTED

Looking for an all night jock, send tapes and resume to Paul Ski, Program Director, Radio-CFRA, 150 Isabella Street, Ottawa, K1S-5A3, Ontario.

New lineup of CHSJ: Program director-John Day, mornings-Lee Beach, Allnight-Scott Harris, and Rock (6-midnite)-Peter Michaels.

On Sunday, April 27th, host Sylvia Tyson presents a feature on Montreal-based folk-singer Jesse Winchester, and Doug Lennox begins a two-part item on father-daughter relationships interwoven with his musical themes. This edition of CBC's "Touch the Earth" to be heard at 5:30.

CBC presents the fourth annual ACTRA Dinner and Award Presentations at the Hyatt Regency Hotel in Toronto, Wednesday April 23 at 9:00 P.M.

Pierre Berton hosts, as the Association of Canadian Radio and Television Artists salute excellence in radio, television and film work by Canadians last year. Fifteen Canadian artists will be awarded the "Nellie" which is a sculpture designed by Bill McElcheran. Variety performances of true thesbian merit will be interspersed among the formal presentations. Gordon Pinsent has been tapped as entertainment along with John Allan Cameron and they will be showcasing performers accompanied by Lucio Agostini and his 20-piece orchestra. These awards should make for some interesting novelty viewing.

Wednesday April 23 at 7:30 P.M., the CBC network presents another fine installment of Keith Hampshire's Music Machine. Guests tonight are the singing duo "Billard" who will deliver "I've lost my place" and "Don't fight the feelin'." More fine entertainment from Keith and the gang.

Gene Taylor, the 26 year old comic of CITY-TV's Prizewinner's Playhouse, presents

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another goodie from the musty cellar of fifties' rock 'n roll.

"Shake, Rattle and Roll" doesn't star the Three Stooges, but it does feature ol' Fats Domino as a performer caught between the attitudes of rock-fearin' adults, that try to stop a TV performer from building a club for rock-crazed teenagers. The courts in this fantasy declare rock 'n roll the winner.

This edition of Prizewinner's Playhouse can be seen Tuesday April 22nd, at 1:30 PM on CITY-Channel 79, Toronto.

A new FM radio license will be up to the auctioneer's block in Toronto, and one interested investor is millionaire Newfoundlander Geoff Sterling. Sterling now holds a couple of AM and FM licenses in Montreal, and was recently turned down by the CRTC in his bid to buy out his partner's share in their Newfoundland radio and television operation. His partner is Regional Expansion Minister Don Jamieson.

On Sunday April 20, pianist and comedic-host Tommy Banks shares his variety show spotlight with Blood, Sweat and Tears man

David Clayton Thomas. This edition of the "Tommy Banks Show" to be seen at 9:30 P.M. over station CHCH TV-11.

Over the CBC-FM Radio network: On Saturday, April 26th at 4:00, laidback host James Kearns Bauer will present another informative addition of "The Entertainers", featuring "The Apple Story", which is a special on the lamented Beatle company, including interviews with the four boys, the Maharishi Mahesh Yogi, and the late but nonetheless accessible Brian Epstein. Jim will also present and interview the man and songs of charismatic Maritimer Ken Tobias. All proceedings of "The Entertainers" will be helped along by the improv-satire of the "Royal Canadian Air Farce."

At 11:03, that same evening, host Terry-David Mulligan will present a studio session with Toronto rockers Diamond Back and an interview with Pauline Julien including excerpts from her recent Vancouver concert. All to be featured on CBC's rock series "The Great Canadian Gold Rush."

CONTEMPORARY AIRPLAY PERCENTAGES

The following listings indicate the percentage of contemporary radio stations programming these singles. This is radio action only and not an indication of sales.

ONLY YESTERDAY

Carpenters (A&M) 32.4%

THE IMMIGRANT

Neil Sedaka (MCA) 18.8

PINBALL WIZARD

Elton John (Polydor) 18.8

AUTOBAHN

Kraftwerk (Philips) 13.5

DON'T LEAVE ME IN THE MORNING

Odia Coates (U.A.) 13.5

The **Montreal** Contemporary Additions Programmers

- CFOX
13 (1) Shame Shame-Shirley & Company
Charted
* Dancin On A Saturday Night-Bond
54 Satin Soul-Love Unlimited
50 Walking In Rhythm-Blackbyrds
45 How Long-Ace

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by
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- 27 Harry Truman-Chicago
48 Beer Barrel Polka-Bobby Vinton
44 Thank God-John Denver
* Stone In Love With You-Johnny Mathis
55 Amie-Pure Prairie League
64 Only Yesterday-Carpenters

- CKGM (Greg Stewart)
Charted
86 Take Me In Your Arms-Charity Brown
99 Sister Golden Hair-America
Playlisted
50 Walking In Rhythm-Blackbyrds
60 Shining Star-Earth, Wind & Fire
* Play A Little Bit Longer-Shirley Eikhard
* Walkin' In The Sun-R. Dean Taylor
* Anytime-Frank Sinatra

- CFCF
* Why-Frankie Valli
* Yesterday Can't Hurt-Evie Sands
* Crying-B. J. Thomas
96 I'm Not Lisa-Jessi Colter

The **Toronto** Contemporary Additions Programmers

- CFTR (Alex Sharpstone)
7 (1) Lady Marmalade-Labelle

RPM Top 100 Singles

ALPHABETICALLY

BY TITLE

- All In The Past (70)
All The Love In The World (55)
Amie (54)
Anytime I'll Be There (84)
Autobahn (43)
Back Up (52)
Bad Luck (62)
Bad Time (58)
Beer Barrel Polka (48)
Before The Next Teardrop Falls (34)
The Bertha Butt Boogie (38)
Black Superman (94)
Bloody Well Right (90)
Butter Boy (30)
Chevy Van (9)
Come On Over (93)
Cry To Me (81)
Cum Hear The Band (57)
Cut The Cake (68)
Don't Call Us (13)
Don't Leave Me In The Morning (39)
Don't Tell Me Goodnight (64)
Emma (8)
The Essence of Joan (32)
Express (27)
Get Down, Get Down (79)
Growin' (61)
Hang On Sloopy (83)
Have You Never Been Mellow (21)
He Don't Love You (10)
Hi Jack (72)
How Long (20)
A Hurricane Is Coming Tonight (96)
I Can Dance (25)
I Don't Like To Sleep Alone (2)
I'll Play For You (65)
The Immigrant (35)
Love Won't Let Me Wait (98)
Lovin' You (4)
Magic (100)
Makin' Love In My Mind (75)
Misty (95)
My Eyes Adored You (29)
My Little Lady (59)
No No Song (12)
Once You Get Started (80)
One Beautiful Day (78)
Only Woman (45)
Only Yesterday (31)
Philadelphia Freedom (1)
The Pill (49)
Play Your Cards Right (71)
Poetry Man (5)
Rainy Day People (15)
Reach Out I'll Be There (16)
Remember What I Told You (92)
Rescue Me (88)
Runaway (60)
Sandy (99)
Satin-Soul (67)
Shakey Ground (63)
Shame, Shame, Shame (14)
Shaving Cream (24)
Shining Star (56)
Shoeshine Boy (53)
Sister Golden Hair (77)
Somebody Done Somebody Wrong (7)
Spirit Of The Boogie (97)
Stand By Me (18)
Supernatural Thing (42)
Swing Your Daddy (66)
Take Me In Your Arms (33)
Tangled Up In Blue (40)
Thank God I'm A Country Boy (44)
Touch Me Baby (91)
Trampled Under Foot (74)
Walking In Rhythm (37)
Watching the World Go By (86)
What Am I Gonna Do With You (26)
What An Animal (28)
When Will I Be Loved (69)
Where Is The Love (85)
Who's Sorry Now (47)
You Are So Beautiful (17)
You Bought The Woman Out Of Me (82)
Young Americans (46)

RPM

Top Singles

A&M
AMPEX
ARC
CMS
CAPITOL
CARAVAN
COLUMBIA
GRT
LONDON
MCA
MARATHON

W MOTOWN
V MUSMART
D PHONODISC
E PINDOFF
F POLYDOR
G QUALITY
H RCA
K UA RECORDS
J WEA
C WORLD

Y
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THIS WEEK
LAST WEEK
WEEKS ON CHART

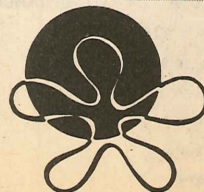
CANADA'S ONLY NATIONAL SINGLE SURVEY
Compiled from record store, radio station and record company reports.

1	1	(5)	PHILADELPHIA FREEDOM Elton John MCA 40364-J	26	33	(5)	WHAT AM I GONNA DO WITH YOU Barry White 20th Century TC 2117-T
2	5	(5)	I DON'T LIKE TO SLEEP ALONE Paul Anka United Artists UAXW 615-U	27	11	(9)	EXPRESS B. T. Express Hoadshow RD-7001-Q
3	7	(11)	LADY MARMALADE Labelle Epic 8-50048-H	28	53	(5)	WHAT AN ANIMAL Fludd Attic AT-107-K
4	3	(8)	LOVIN' YOU Minnie Riperton Epic 8-50057-H	29	29	(18)	MY EYES ADORED YOU Frankie Valli Private Stock PSR-45003-M
5	4	(10)	POETRY MAN Phoebe Snow Shelster SR-40353-J	30	40	(5)	BUTTER BOY Fanny Casablanca 814-M
6	16	(5)	IT'S A MIRACLE Barry Manilow Arista 0108-F	31	64	(4)	ONLY YESTERDAY Carpenters A&M 1677 - W
7	10	(5)	SOMEBODY DONE SOMEBODY WRONG B. J. Thomas ABC 12054-N	32	66	(3)	THE ESSENCE OF JOAN Andy Kim ICE IC-3-K
8	6	(6)	EMMA Hot Chocolate Big Tree 16031-P	33	86	(2)	TAKE ME IN YOUR ARMS Charity Brown A&M 391-W
9	9	(5)	CHEVY VAN Sammy Johns GRC 2046-F	34	34	(5)	BEFORE THE NEXT TEARDROP FALLS Freddie Fender ABC DOT 17540-N
10	17	(5)	HE DON'T LOVE YOU Tony Orlando and Dawn Elektra 45-240A-P	35	56	(4)	THE IMMIGRANT Neil Sedaka MCA 40370 - J
11	18	(5)	JACKIE BLUE Ozark Mountain Daredevils A&M 1654-W	36	36	(8)	LADY LUCK Ken Tobias Attic 106-T
12	2	(7)	NO NO SONG Ringo Starr Apple 1880-F	37	50	(5)	WALKING IN RHYTHM Blackbyrds Fantasy 736-R
13	8	(8)	DON'T CALL US Sugarloaf Claridge 402-Q	38	39	(5)	THE BERTHA BUTT BOOGIE Jimmy Castor Atlantic 3232-P
14	13	(8)	SHAME, SHAME, SHAME Shirley And Company Vibration VI-532	39	85	(2)	DON'T LEAVE ME IN THE MORNING Odia Coates United Artists UAXW 601X-U
15	21	(5)	RAINY DAY PEOPLE Gordon Lightfoot Reprise REP 1328-P	40	23	(5)	TANGLED UP IN BLUE Bob Dylan Columbia 3-10106-H
16	22	(5)	REACH OUT I'LL BE THERE Gloria Gaynor MGM 14790-Q	41	31	(11)	IN THE MOOD Rush Mercury M7-3647-Q
17	12	(10)	YOU ARE SO BEAUTIFUL Joe Cocker A&M 1641-W	42	25	(5)	SUPERNATURAL THING Ben E. King Atlantic 3241-P
18	20	(5)	STAND BY ME John Lennon Apple T1881-F	43	88	(3)	AUTOBAHN Kraftwerk Phillips 6305231 - K
19	19	(5)	L-O-V-E Al Green Hi 2282-K	44	44	(4)	THANK GOD I'M A COUNTRY BOY John Denver RCA PB 10239 - N
20	45	(4)	HOW LONG Ace ABC 2100 - N	45	93	(2)	ONLY WOMAN Alice Cooper Atlantic 3254-P
21	15	(10)	HAVE YOU NEVER BEEN MELLOW Olivia Newton-John MCA MCA-40349-J	46	47	(4)	YOUNG AMERICANS David Bowie RCA JB 10152 - N
22	26	(5)	LONG TALL GLASSES (I CAN DANCE) Leo Sayer Warner Bros. 8043-P	47	38	(5)	WHO'S SORRY NOW Marie Osmond MGM 14786-Q
23	46	(5)	KILLER QUEEN Queen Elektra E-45226-P	48	48	(4)	BEER BARREL POLKA Bobby Vinton ABC 12056 - N
24	42	(4)	SHAVING CREAM Bennie Bell Vanguard 35183 - F	49	49	(4)	THE PILL Loretta Lynn MCA 40338 - J
25	28	(5)	I CAN DANCE Shooter GRT 1230-93-T	50	43	(5)	LIVING A LITTLE, LAUGHING A LITTLE Spinners Atlantic 45-3252-P

RPM 100 Top Singles (51-100)

51	51	(5)	LINDA ON MY MIND Conway Twitty MCA 40339-J	76	96	(2)	I'M NOT LISA Jessi Colter Capitol 4009-F
52	30	(5)	BACKUP (AGAINST YOUR PERSUASION) Black & Ward Ahed BP 50053-N	77	99	(2)	SISTER GOLDEN HAIR America Warner Bros. 8086-P
53	37	(5)	SHOESHINE BOY Eddie Kendricks Motown 54257-Y	78	95	(2)	ONE BEAUTIFUL DAY Ecstasy, Passion and Pain Roulette R-7163-T
54	55	(4)	AMIE Pure Prairie League RCA 10184-N	79	100	(2)	GET DOWN, GET DOWN Joe Simon Spring 156-Q
55	57	(3)	ALL THE LOVE IN THE WORLD Mac Davis Columbia 3-1011-H	80	14	(6)	ONCE YOU GET STARTED Rufus ABC 12066-N
56	60	(4)	SHINING STAR Earth, Wind and Fire Columbia 3-10090-H	81	88	(2)	CRY TO ME Loreatta Holloway Aware 047
57	61	(5)	CUM HEAR THE BAND April Wine Aquarius AQ 5037-K	82	94	(2)	YOU BOUGHT THE WOMAN OUT OF ME Evie Sands Haven 7010-M
58	65	(3)	BAD TIME Grand Funk Capitol P4046-F	83	97	(2)	HANG ON SLOOPY Rick Derringer Epic ZS8-32755-H
59	69	(4)	MY LITTLE LADY Bloodstone London 5H-1061-K	84	....	(1)	ANYTIME I'LL BE THERE Frank Sinatra Reprise 1327-P
60	70	(3)	HUNAWAY Charlie Kulis Playboy P-6023-M	85	....	(1)	WHERE IS THE LOVE Betty Wright RCA XB-02027-N
61	71	(3)	GROWIN' Loggins & Messina Columbia 3-1011-H	86	....	(1)	WATCHING THE WORLD GO BY Les Emmerson Polydor PD-14269-Q
62	72	(3)	BAD LUCK (Part 1) Harold Melvin & Bluenotes Philly Int'l Zs 8-8641-H	87	....	(1)	JULIE Ian Thomas GRT 1230-95-T
63	76	(3)	SHAKEY GROUND Temptations Motown G 7142F-Y	88	....	(1)	RESCUE ME Cher MCA 40375-J
64	77	(3)	DON'T TELL ME GOODNIGHT Lobo Big Tree BT-16033-P	89	....	(1)	THE LAST FAREWELL Roger Whittaker RCA PB-50030-N
65	79	(3)	I'LL PLAY FOR YOU Seals & Crofts Warner Bros. WBS 8075-P	90	....	(1)	BLOODY WELL RIGHT Supertramp A & M 1660-W
66	84	(2)	SWING YOUR DADDY Jim Gstrap Roxbury 2006	91	....	(1)	TOUCH ME BABY Tamiko Jones Arista 0110-F
67	54	(5)	SATIN SOUL Love Unlimited Orchestra 20th Century 2162-T	92	....	(1)	REMEMBER WHAT I TOLD YOU Tavares Capitol 4010-F
68	87	(2)	CUT THE CAKE Average White Band Atlantic 3261-P	93	....	(1)	COME ON OVER Chilliwack Goldfish GS 114-W
69	89	(2)	WHEN WILL I BE LOVED Linda Ronstadt Capitol P-4050-F	94	....	(1)	BLACK SUPERMAN Johnny Wakelin & The Kirshasa Band Pye 7N-45420-L
70	78	(2)	ALL IN THE PAST Gary & Dave AXE-22-T	95	....	(1)	MISTY Ray Stevens Barnaby 614
71	75	(4)	PLAY YOUR CARDS RIGHT Kelly Jay & Bad Manors Columbia C4-4077-H	96	....	(1)	A HURRICANE IS COMING TONIGHT Carol Douglas RCA MB-10229-N
72	98	(2)	HI JACK Herbie Mann Atlantic 3246-P	97	....	(1)	SPIRIT OF THE BOOGIE Kool and the Gang Delite DDJ 1567-T
73	91	(2)	I WANT TO BE FREE Ohio Players Mercury 73675-Q	98	....	(1)	LOVE WON'T LET ME WAIT Major Harris Atlantic AT3248-P
74	92	(2)	TRAMPLED UNDER FOOT Led Zeppelin Swan Song SS70102-P	99	....	(1)	SANDY Hollies Epic 8-500286-H
75	83	(3)	MAKIN' LOVE IN MY MIND Patsy Gallant Columbia C4-4084-H	100	....	(1)	MAGIC Pilot Capitol 3992-F

COMING SOON . . .



Charted
 45 How Long-Ace
 20 Stand By Me- John Lennon
 39 Bertha Butt Boogie-Jimmy Castor
 19 L-O-V-E-Al Green

The Programmers *Vancouver Contemporary Additions*

CKLG
 1 (1) Philadelphia Freedom-Elton John
 Charted
 * Pinball Wizard-Elton John
 18 Jackie Blue-Ozark Mtn. Daredevils
 28 I Can Dance-Shooter
 6 Emma-Hot Chocolate
 45 How Long-Ace

The Programmers *Windsor Contemporary Additions*

CKLW (Rosalie Trombley)
 1 (1) Philadelphia Freedom-Elton John
 Charted
 * Pinball Wizard-Elton John
 16 It's A Miracle-Barry Manilow
 44 Thank God-John Denver
 Playlisted
 65 Bad Time-Grand Funk
 55 Amie-Pure Prairie League
 68 Autobahn-Kraftwerk
 100 Get Down, Get Down-Joe Simon

CONTEMPORARY
 RADIO ACTION

BARRIE
 CKBB (Paul Lethbridge)
 15 (1) Mellow-Olivia Newton-John
 Charted
 41 You're A Part Of Me-Susan Jacks
 52 Learn A Love Song-Harry Chapin
 56 The Immigrant-Neil Sedaka
 * Front Page Rag-Billy May
 85 Don't Leave Me-Odia Coates
 12 You Are So Beautiful-Joe Cocker
 * You Are You-Gilbert O'Sullivan

BATHURST
 CKBC (Jim Duncan)
 7 (1) Lady Marmalade-Labelle
 10 Somebody Song-B.J. Thomas
 2 No No Song-Ringo Starr
 6 Emma-Hot Chocolate
 27 Harry Truman-Chicago
 16 It's A Miracle-Barry Manilow
 33 What Am I Gonna Do-Barry White

CALGARY
 CKXL (Karen Waterman)
 16 It's A Miracle-Barry Manilow
 64 Only Yesterday-Carpenters
 * Misty-Ray Stevens
 83 Love In My Mind-Patsy Gallant
 * Disco Queen-Copper Penny

CORNER BROOK
 CFCB (Larry Bennett)
 3 (1) Lovin' You-Minnie Riperton
 Charted
 50 Walking In Rhythm-Blackbyrds
 54 Satin Soul-Love Unlimited

33 What Am I Gonna Do-Barry White
 26 Long Tall Glasses-Leo Sayer
 16 It's A Miracle-Barry Manilow
 23 Tangled Up In Blue-Bob Dylan
 43 Living A Little-Spinners

CORNWALL
 CJSS (Wayne Waldroff)
 5 (1) Don't Like to Sleep Alone-Paul Anka
 Charted
 23 Tangled Up In Blue-Bob Dylan
 40 Butter Boy-Fanny
 34 Teardrop-Freddie Fender
 * She's A Woman-Wednesday
 78 All In The Past Now-Gary & Dave
 85 Don't Leave Me-Odia Coates
 * I Need My Woman-Craig Rhunke
 64 Only Yesterday-Carpenters
 42 Shaving Cream-Bennie Bell

EDMONTON
 CHED (Len Theusen)
 Charted
 45 How Long-Ace
 17 He Don't Love You-Tony and Dawn
 85 Don't Leave Me-Odia Coates
 10 Somebody Song-B. J. Thomas
 Playlisted
 * Hello Central-Hans Staymer
 * Play A Little Bit Longer-Shirley Eikhard
 44 Thank God-John Denver
 64 Only Yesterday-Carpenters
 60 Shining Star-Earth, Wind & Fire

FLIN FLON
 CFAR
 15 (1) Mellow-Olivia Newton-John
 Charted
 18 Jackie Blue-Ozark Mtn. Daredevils
 33 What Am I Gonna Do-Barry White
 14 Once You Get Started-Rufus
 Playlisted
 40 Butter Boy-Fanny
 31 In the Mood-Rush
 * Let The Phone Ring-Jim Mancel
 26 Long Tall Glasses-Leo Sayer
 * Part of the Plan-Dan Fogelberg
 * Powerful People-Gino Vannelli
 * Uproar-Anne Murray
 * Wait My Time-Diamondback
 50 Walking In Rhythm-Blackbyrds

HAMILTON
 CKOC (Grant/Novak)
 42 (1) Shaving Cream-Bennie Bell
 Charted
 * The Last Farewell-Roger Whittaker
 99 Sister Golden Hair-America
 44 Thank God-John Denver
 Playlisted
 65 Bad Time-Grand Funk

KINGSTON
 CKLC
 8 (1) Don't Call Us-Sugarloaf
 Charted
 56 The Immigrant-Neil Sedaka
 Playlisted
 44 Thank God-John Denver
 68 Autobahn-Kraftwerk

KINGSTON
 CKWS (Gary Mercer)
 8 (1) Don't Call Us-Sugarloaf
 Charted
 30 Back Up-Black & Ward
 56 The Immigrant-Neil Sedaka
 * Pinball Wizard-Elton John
 16 It's A Miracle-Barry Manilow
 33 What Am I Gonna Do-Barry White

Personal Picks

Contemporary

PLAY A LITTLE BIT LONGER
 Shirley Eikhard (Attic)

HANG ON TO YOUR RESISTANCE
 Cochran (Daffodil)

LOVE HAS SO MANY MEANINGS
 Lily Fields (Sunburst)

Adult

HORSES
 Ron Nigrini (Attic)

I'LL LOVE YOU MORE
 Nancy Ryan (Shannon)

YOU WERE ON MY MIND
 Mike Curb Congregation (Capitol)

Country

THE OLD MAN
 Jimmy Arthur Ordge (Royalty)

SOMEONE SPECIAL
 Canadian Zephyr (United Artists)

HE'S MY ROCK
 Brenda Lee (MCA)

LEAMINGTON

CHYR
 3 (1) Lovin' You-Minnie Riperton

LETHBRIDGE

CHEC
 2 (1) No No Song-Ringo Starr
 Charted

* Can You Give It All To Me-Myles & Lenny
 56 The Immigrant-Neil Sedaka
 Playlisted

* Watching the World-Les Emmerson
 * Julie-Ian Thomas

24 Loves Me Like A Brother-Guess Who

Starvation
 stalks millions.

Who cares?

"To save
 starving families
 abroad,
 I pledge to
 have one
 'Empty Plate'
 meal a week
 and send the
 money saved
 to CARE"



CARE World Hunger Fund
 63 Sparks St. Ottawa K1P 5A6

- 28 I Can Dance-Shooter
- 64 Only Yesterday-Carpenters
- 44 Thank God-John Denver
- * Movin' On-Bad Company
- 39 Bertha Butt Boogie-Jimmy Castor Bunch
- 40 Butter Boy-Fanny
- 4 Poetry Man-Phoebe Snow
- 68 Autobahn-Kraftwerk
- 21 Rainy Day People-Gordon Lightfoot

LETHBRIDGE

- CJOC (Kevin McKanna)
- 15 (1) Mellow-Olivia Newton-John
- Charted
- 41 You're A Part Of Me-Susan Jacks
- 22 Reach Out-Gloria Gaynor
- 61 Cum Hear the Band-April Wine
- 33 What Am I Gonna Do-Barry White
- 1 Philadelphia Freedom-Elton John
- 56 The Immigrant-Neil Sedaka

LONDON

- CJBK (Jerry Stevens)
- 42 (1) Shaving Cream-Bennie Bell
- Charted
- 9 Chevy Van-Sammy Johns
- 20 Stand By Me-John Lennon
- 45 How Long-Ace
- * Pinball Wizard-Elton John
- Playlisted
- 56 The Immigrant-Neil Sedaka
- 53 What An Animal-Fludd
- 68 Autobahn-Kraftwerk
- * Julie-Ian Thomas

MEDICINE HAT

- CHAT (Jim Duce)
- 15 (1) Mellow-Olivia Newton-John
- Charted
- 44 Thank God-John Denver
- 85 Don't Leave Me-Odia Coates
- 19 L-O-V-E-Al Green
- * Rockin' Chair-Gwen McCrae
- * Part of the Plan-Dan Fogelberg
- * Julie-Ian Thomas
- 20 Stand By Me-John Lennon
- 61 Cum Hear the Band-April Wine
- 82 99 Miles from L. A.-Albert Hammond
- 64 Only Yesterday-Carpenters
- * She's A Woman-April Wine

MEDLEY

- CHCL (June Thompson)
- 2 (1) No No Song-Ringo Starr
- Charted
- 32 Sad Sweet Dreamer-Sweet Sensation
- 56 The Immigrant-Neil Sedaka
- 19 L-O-V-E-Al Green
- 57 All The Love in the World-Mac Davis
- 8 Don't Call Us-Sugarloaf
- * Shoop Shoop Song-Bootleg Family Band
- * Eternal Triangle-Bob Ruzicka
- Playlisted
- * Live Your Life-Pointer Sisters
- * Lonely Men-Connie Eaton
- * Forever-Dave Moffat
- * I Believe In Love-Ricki Yorke
- * Someone Like You-Magic Music
- 1 Philadelphia Freedom-Elton John
- * Try-Chad Allen
- * Love's Got to Breathe-Buffy Ste. Marie
- 69 My Little Lady-Bloodstone
- * Black Superman-Johnny Wakelin

MOOSE JAW

- CHAB (Pat Bohn)
- 8 (1) Don't Call Us-Sugarloaf
- Charted
- 46 Killer Queen-Queen
- 44 Thank God-John Denver
- 68 Autobahn-Kraftwerk
- 55 Amie-Pure Prairie League
- 34 Teardrop-Freddie Fender
- * Pinball Wizard-Elton John

NORTH BATTLEFORD

- CJNB (Robert Allan)
- 8 (1) Don't Call Us-Sugarloaf
- Charted
- 12 You Are So Beautiful-Joe Cocker
- 23 Tangled Up In Blue-Bob Dylan
- 26 Long Tall Glasses-Leo Sayer
- 18 Jackie Blue-Ozark Mtn. Daredevils
- 10 Somebody Song-B. J. Thomas
- Playlisted
- 43 Living A Little-Spinners
- 46 Killer Queen-Queen
- 21 Rainy Day People-Gordon Lightfoot
- * Love-Gladys Knight and the Pips
- 22 Reach Out-Gloria Gaynor

NORTH BAY

- CFCH (John Gordon)
- 3 (1) Lovin' You-Minnie Riperton
- Charted
- 64 Only Yesterday-Carpenters
- 46 Killer Queen-Queen
- 44 Thank God-John Denver
- 55 Amie-Pure Prairie-League
- * This Town Ain't Big Enough-Sparks
- 40 Butter Boy-Fanny
- 78 All In The Past Now-Gary & Dave
- 83 Makin' Love In My Mind-Patsy Gallant

ORILLIA

- CFOR
- 8 (1) Don't Call Us-Sugarloaf
- Charted
- 53 What An Animal-Fludd
- 30 Back Up-Black & Ward
- Playlisted
- 50 Walking In Rhythm-Blackbyrds
- * Walking In the Sun-R. Dean Taylor
- 83 Makin' Love In My Mind-Patsy Gallant

OTTAWA

- CFGO (Trudy Chamberlain)
- 1 (1) Philadelphia Freedom-Elton John
- Charted
- * Pinball Wizard-Elton John
- 56 The Immigrant-Neil Sedaka
- 64 Only Yesterday-Carpenters
- 61 Cum Hear the Band-April Wine
- * Dreamer-Supertramp
- Playlisted
- 65 Bad Time-Grand Funk
- 94 You Brought The Woman-Evie Sands
- * Ce Soir-Golden Earring
- 86 Take Me In Your Arms-Charity Brown
- * Watching the World-Les Emmerson

PETERBOROUGH

- CKPT
- 2 (1) No No Song-Ringo Starr
- Charted
- 17 He Don't Love You-Tony and Dawn
- 64 Only Yesterday-Carpenters
- 28 I Can Dance-Shooter

PETERBOROUGH

- CHEX (Rick Allan)
- 3 (1) Lovin' You-Minnie Riperton
- Charted
- 64 Only Yesterday-Carpenters
- 30 Back Up-Black & Ward
- 17 He Don't Love You-Tony and Dawn
- Playlisted
- * The Last Farewell-Roger Whittaker
- * I'll Play For You-Seals & Crofts
- 89 When Will I Be Loved-Linda Ronstadt
- * Tropical Heat-David George
- 82 99 Miles From L.A.-Albert Hammond
- 96 I'm Not Lisa-Jesse Colter

QUEBEC CITY

- CFOM
- * (1) El Bimbo-Bimbo Jet
- Charted
- 5 I Don't Like to Sleep Alone-Paul Anka
- 55 Amie-Pure Prairie League-
- 22 Reach Out-Gloria Gaynor
- 86 Take Me In Your Arms-Charity Brown
- Playlisted
- * Pinball Wizard-Elton John
- 92 Trampled Under Foot-Led Zeppelin
- 60 Shining Star-Earth, Wind & Fire
- 9 Chevy Van-Sammy Johns

REGINA

- CJME (H. Hart Kirch)
- Charted
- 50 Walking In Rhythm-Blackbyrds

RPM

MUSIC

WEEK

(EVERY WEEK)

NOW SEEN ON
THESE CABLE SYSTEMS

ROGERS CABLE (TORONTO)
BRAMALEA TELE CABLE (TORONTO)
COAXIAL COLOURVIEW (TORONTO)
SCARBORO CABLE (TORONTO)
SKYLINE CABLEVISION (OTTAWA)
GRAHAM CABLE TV (TORONTO)
YORK CABLEVISION (TORONTO)



Stan Klees talks to John Rawlins.

CHECK THE NEWSPAPER
CABLE LISTINGS
FOR DATE AND TIME

RPM COUNTRY PLAYLIST

1	1	(7)	THE PILL Loretta Lynn MCA 40358-J	26	30	(4)	ANY DREAM WILL DO Carlton Showband RCA PB 5044-N
2	4	(12)	I'VE NEVER BEEN THIS FAR BEFORE Carroll Baker-Gaiety G-758	27	34	(5)	THE BRICKLIN Charles Russell Boot BT 129-K
3	7	(7)	ALWAYS WANTING YOU Merle Haggard Capitol 4027-F	28	28	(3)	HE TURNS IT INTO LOVE AGAIN Lynn Anderson Columbia 3-10101-H
4	6	(11)	SURE FEELS GOOD Tim Daniels Kangl K-TDA-22	29	36	(9)	THE BARGAIN STORE Dolly Parton RCA 10164-N
5	2	(7)	ROSES AND OTHER LOVE SONGS Ray Price Myrrh MS150-N	30	31	(3)	I'D LIKE TO SLEEP Freddie Hart Capitol 4031-F
6	3	(7)	CAN'T GET HER OUT OF MY MIND Johnny Rodriguez Mercury 73659-Q	31	19	(6)	MY ELUSIVE DREAM Charlie Rich Epic 8-50064-H
7	10	(8)	OOO MAMA Jerry Palmer Gaiety G 757	32	32	(3)	SOMEBODY DONE SONG B. J. Thomas ABC 12054-N
8	11	(5)	STILL THINKIN' ABOUT YOU Billy "Crash" Craddock ABC 12068-N	33	33	(4)	MATHILDA Donny King Warner Bros. 8074-P
9	9	(5)	YOU MAKE ME WANT TO BE A MOTHER Tammy Wynette Epic 50071-H	34	40	(3)	I'LL NEVER WRITE ANOTHER Jerry Warren United Artists UAXW 599X-U
10	5	(7)	HAVE YOU NEVER BEEN MELLOW Olivia Newton-John MCA 40349-J	35	38	(3)	MORE AND MORE Linda Brown A&M 383-W
11	15	(9)	MOTHER, LOVE AND COUNTRY Dick Damron Marathon 1132A	36	42	(3)	WHO'S SORRY NOW Marie Osmond MGM 14785-Q
12	12	(6)	IT DO FEEL GOOD Donna Fargo Dot 017541X-M	37	23	(6)	I'LL STILL LOVE YOU Jim Weatherly Buddah 444-M
13	13	(3)	BEST WAY I KNOW HOW Mel Tillis & The Statesiders MGM 14782-Q	38	25	(9)	LITTLE BIT SOUTH OF SASKATOON Sonny James Columbia 3-10072-H
14	8	(15)	EVERYBODY'S GOING TO THE COUNTRY Hank Smith-Quality 2112X-M	39	46	(2)	FREEDOM, RICHES, PEACE OF MIND Doug Rutledge Van Los VLM 116
15	17	(5)	DID YOU HEAR MY SONG Mersey Brothers RCA PB-50049-N	40	45	(2)	PROUD OF YOU BABY Bob Luman Epic 8-50065-H
16	20	(4)	BLANKET ON THE GROUND Billie Joe Spears United Artists 584-U	41	47	(2)	I'M NOT LISA Jessie Colter Capitol P4009-F
17	18	(7)	PASADENA'S ON MY MIND Lynn Jones Arpeggio ARPS 1028-H	42	48	(2)	ALL AMERICAN GIRL Statler Brothers Mercury 73665-Q
18	21	(6)	FOLLOW YOUR HEART Jim & Don Haggart Arpeggio ARPS 1027-N	43	49	(2)	I AIN'T ALL BAD Charley Pride RCA PB 10236-N
19	24	(5)	ROLL ON BIG MAMA Joe Stampley Epic 8-50075-H	44	29	(5)	THE TIPS OF MY FINGERS Jean Shepard United Artists 591-U
20	26	(5)	I CAN STILL HEAR THE MUSIC Jerry Lee Lewis Mercury 73661-Q	45	50	(2)	WINDOW UP ABOVE Mickey Gilley Playboy 6031-M
21	22	(5)	HE TOOK ME FOR A RIDE LaCosta Capitol 4022-F	46	37	(4)	LONELY MEN, LONELY WOMEN Connie Eaton ABC 17536-N
22	35	(3)	SHE'S ACTIN' SINGLE Gary Stewart RCA 10222-N	47	....	(1)	KING OF COUNTRY MUSIC George Riddle Marathon 1125A-C
23	16	(6)	STILL FEEL THE SAME Bill Anderson MCA 40351-J	48	....	(1)	PATH ACROSS MY MIND Calhoun Twins Marathon 1127A-C
24	27	(5)	A TOUCH OF GOD Family Brown RCA PB-50049-N	49	....	(1)	TOO LATE TO WORRY Ronnie Milsap RCA PB-10228-N
25	14	(5)	DON'T LET THE GOOD TIMES FOOL YOU Melba Montgomery Elektra 45229A-P	50	....	(1)	THANK GOD I'M A COUNTRY BOY John Denver RCA PB-10239-N

- 68 Autobahn-Kraftwerk
- 64 Only Yesterday-Carpenters
- 34 Teardrop-Freddie Fender
- * Pinball Wizard-Elton John
- Playlisted
- 41 You're A Part Of Me-Susan Jacks
- * Ooh Baby Baby-Tinkers' Moon
- 99 Sister Golden Hair-America
- 60 Shining Star-Earth, Wind & Fire
- 65 Bad Time-Grand Funk
- 56 The Immigrant-Neil Sedaka
- 89 When Will I Be Loved-Linda Ronstadt
- REGINA
- CKCK (Dempson/Singer)
- 3 (1) Lovin' You-Minnie Riperton
- Charted
- 5 I Don't Like to Sleep Alone-Paul Anka
- 41 You're A Part Of Me-Susan Jacks

- 26 Long Tall Glasses-Leo Sayer
- 29 My Eyes-Frankie Valli
- * Beat Me to the Punch-Charity Brown
- 30 Back Up-Black & Ward
- 66 Essence of Joan-Andy Kim
- 18 Jackie Blue-Ozark Mtn. Daredevils
- ST. THOMAS
- CHLO
- 50 Walking In Rhythm-Blackbyrds
- 68 Autobahn-Kraftwerk
- 60 Shining Star-Earth, Wind & Fire
- 44 Thank God-John Denver
- 46 Killer Queen-Queen
- * World Is A Song-Pendleton Brown
- * Got A Feeling-lighthousue
- * Cable to Carol-Ford and Bearfoot

- 78 All In the Past Now-Gary & Dave
- 85 Don't Leave Me-Odia Coates
- SWIFT CURRENT
- CKSW (Jeff Collins)
- 18 (1) Jackie Blue-Ozark Mountain
- Charted
- 7 Lady Marmalade-Labelle
- 27 Harry Truman-Chicago
- TERRACE
- CFTK (Gary Shannon)
- 2 (1) No No Song-Ringo Starr
- Charted
- 10 Somebody Song-B. J. Thomas
- 27 Harry Truman-Chicago
- 68 Autobahn-Kraftwerk

SASKATOON

- CFQC (Lee Siversistes)
- 64 Only Yesterday-Carpenters
- * Sorry Doesn't Always-Diana Ross
- * Sandy-Hollies
- 82 99 Miles From L.A.-Albert Hammond
- 78 All In The Past Now-Gary & Dave
- * Horses-Ron Nigrini
- * I Need My Woman-Craig Rhunke
- * She's A Woman-Wednesday
- * Hurricane Is Coming-Carol Douglas
- * Solid Gold-Keith Moon
- 46 Killer Queen-Queen
- 68 Autobahn-Kraftwerk
- * Hair of the Dog-Nazareth
- * Slippery When Wet-Commodores
- * Givin' It All Up-J. Geils Band
- * Get Down Tonight-K.C. & Sunshine
- * Come On Over-Chilliwick
- * Tropical Heat-David George

SAULT STE. MARIE

- KCCY
- 1 (1) Philadelphia Freedom-Elton John
- Charted
- 18 Jackie Blue-Ozark Mtn. Daredevils
- 6 Emma-Hot Chocolate

ST. CATHERINES

- CHSC (Peter Murray)
- * Pinball Wizard-Elton John
- 33 What Am I Gonna Do-Barry White
- 68 Autobahn-Kraftwerk
- 21 Rainy Day People-Gordon Lightfoot
- 30 Back Up-Black & Ward

STEPHENVILLE

- CFSX (Phil Smith)
- * (1) Best of my Love-Eagles
- Charted
- 26 Long Tall Glasses-Leo Sayer
- 83 Makin' Love In My Mind-Patsy Gallant
- * Julie-Ian Thomas
- * Still Thinkin' About You-Crash Craddock
- * Love's Got to Breathe-Buffy Ste. Marie
- 3 Lovin' You-Minnie Riperton

ST. JOHN'S

- CJON
- 2 (1) No No Song-Ringo Starr
- Charted
- 50 Walking In Rhythm-Blackbyrds
- 13 Shame Shame-Shirley & Co.
- 19 L-O-V-E-Al Green
- * Dancin On A Saturday Night-Bond
- Playlisted
- 81 Out Of My Head-Electric Light Orch.
- * I'm Her Fool-Billy Swan
- * Canada Sky-Greenfield



POP MUSIC PLAYLIST

1	1	(7)	⊕	I DON'T LIKE TO SLEEP ALONE	26	11	(9)	MY BOY
				Paul Anka				Elvis Presley
				U. A. UAXW 615 - X - U				RCA 10190-N
2	2	(9)	⊕	LADY LUCK	27	16	(9)	EMOTION
				Ken Tobias				Helen Reddy
				Attic 106-T				Capitol 4021-F
3	4	(5)		HE DON'T LOVE YOU	28	31	(3)	I'LL PLAY FOR YOU
				Tony Orlando and Dawn				Seals & Crofts
				Elektra 45240-P				Warner Bros. 8075-P
4	5	(6)		IT'S A MIRACLE	29	25	(5)	I WANNA LEARN A LOVE SONG
				Barry Manilow				Harry Chapin
				Arista 0108-F				Elektra 45236-P
5	3	(5)		THE LAST FAREWELL	30	14	(6)	HOT SAUCE
				Roger Whittaker				Jan Davis Guitars
				RCA 50030-N				Ranwood 1015-Q
6	9	(5)		BEER BARREL POLKA	31	34	(3)	ALL THE LOVE IN THE WORLD
				Bobby Vinton				Mac Davis
				ABC 12056-N				Columbia 3-10111
7	23	(3)		ONLY YESTERDAY	32	30	(5)	LIVE YOUR LIFE BEFORE YOU DIE
				Carpenters				Pointer Sisters
				A&M 1677-W				ABC 262-N
8	6	(7)		ANOTHER SOMEBODY DONE SOME-	33	48	(2)	ANYTIME
				BODY WRONG SONG				Frank Sinatra
				B. J. Thomas				Rennise 1277-P
				ABC 12054 - N				ALL IN THE PAST NOW
9	21	(3)	⊕	RAINY DAY PEOPLE	34	46	(2)	Gary & Dave
				Gordon Lightfoot				AXE - 22-T
				Reprise 1328-P				POETRY MAN
10	22	(4)		THANK GOD I'M A COUNTRY BOY	35	29	(11)	Phoebe Snow
				John Denver				Shelter SR-40353-J
				RCA 10239 - N				HOW LONG
11	20	(5)	⊕	YOU'RE A PART OF ME	36	47	(2)	Ace
				Susan Jacks				Anchor 21000-N
				Goldfish 113-W				LOVE WILL KEEP US TOGETHER
12	12	(4)		THE IMMIGRANT	37	50	(2)	Captain & Tennille
				Neil Sedaka				A&M 1672-W
				MCA 403070 - J				WONDERFUL BABY
13	7	(6)		WALKING IN RHYTHM	38	38	(11)	Don McLean
				Blackbyrds				United Artists 614 - U
				Fantasy 736				I'VE BEEN THIS WAY BEFORE
14	8	(5)		DON'T TELL ME GOODNIGHT	39	....	(1)	Neil Diamond
				Lobo				Columbia 3-10084 - H
				Big Tree 16033-P				EASTWARD
15	10	(6)		YOU ARE SO BEAUTIFUL	40	35	(9)	Lettermen
				Joe Cocker				Capitol 4005-F
				A&M 1641-W				EMMANUELLE
16	15	(6)		SORRY DOESN'T MAKE IT RIGHT	41	....	(1)	Peter Nero
				Diana Ross				Arista 0112 - F
				Motown 1335-Y				WORLD OF DREAMS
17	17	(6)	⊕	SURE FEELS GOOD	42	....	(1)	Perry Como
				Tim Daniels				RCA PB-10257 - N
				Kangie K-TDA-22				EVERYBODY WANTS TO
18	24	(4)		BEFORE THE NEXT TEARDROP	43	37	(5)	FIND A BLUEBIRD
				Freddy Fender				Randy Edelman 20th Century 2155-T
				ABC 17540 - N				YOU TURN ME ON
19	13	(6)		LOVIN' YOU	44	....	(1)	Nino Tempo & April Stevens
				Minnie Riperton				A&M 363-W
				Epic 8-50057-H				DON'T GO AWAY
20	27	(4)		AMIE	45	....	(1)	⊕ Enrico Farina
				Pure Prairie League				E.F. Records ST57549
				RCA 10184 - N				WHO'S SORRY NOW
21	26	(4)		MISTY	46	33	(6)	Marie Osmond
				Ray Stevens				MGM M-14786 - Q
				Barnaby 614 - X				MIDNIGHT BLUE
22	32	(4)		99 MILES FROM L.A.	47	....	(1)	Melissa Manchester
				Albert Hammond				Arista 0116 - F
				Mums 8 - 6037 - H				DION BLUE
23	19	(10)	⊕	ANY DREAM WILL DO	48	....	(1)	Tim Weisberg
				Carlton Showband				A&M 1680 - W
				RCA PB 5044-N				CRY SOFTLY
24	18	(11)		HAVE YOU NEVER BEEN MELLOW	49	....	(1)	Andy Williams
				Olivia Newton-John				Columbia 3-10113 - H
				MCA MCA.40349-J				SISTER GOLDEN HAIR
25	28	(3)		STONED IN LOVE WITH YOU	50	....	(1)	America
				Johnny Mathis				Warner Brothers WB-8086 - P
				Columbia 3-10112-H				

* Julie-Ian Thomas
45 How Long-Ace

TRURO
CKCL

19 L-O-V-E-Al Green
44 Thank God-John Denver
85 Don't Leave Me-Odia Coates
64 Only Yesterday-Carpenters
* Live Your Life-Pointer Sisters
* The Last Farewell-Roger Whittaker

WINNIPEG

CKRC (Billy Gorrie)
3 (1) Lovin' You-Minnie Riperton
Charted
20 Stand By Me-John Lennon
46 Killer Queen-Queen
* Misty-Ray Stevens
Playlisted
45 How Long-Ace
9 Chevy Van-Sammy Johns
25 Supernatural Thing-Ben E. King
21 Rainy Day People-Gordon Lightfoot
* Sail On Sailor-Beach Boys
50 Walking In Rhythm-Blackbyrds
22 Reach Out-Gloria Gaynor
* Sandy-Hollies
16 It's A Miracle-Barry Manilow
* Julie-Ian Thomas
68 Autobahn-Kraftwerk
* Watching the World-Les Emmerson

WINNIPEG

CKY (David Harrison)
1 (1) Philadelphia Freedom-Elton John
Charted
* Only Women-Alice Cooper
46 Killer Queen-Queen
55 Amie-Pure Prairie League
86 Take Me In Your Arms-Charity Brown
* Bloody Well Right-Supertramp
* Much Too Much-Songbird
44 Thank God-John Denver
39 Bertha Butt Boogie-Jimmy Castor Bunch

The Programmers **FM RADIO ACTION**

MONTREAL

CHOM (Peggy Colston)
Albums
Another Night-Hollies
Street Rats-Humble Pie
Pampered Menial-Pavlov's Dog
Katy Lied-Steely Dan
The Myths & Legends-Rick Wakeman
Singles
Hang On Sloopy-Rick Derringer
Hotel Univers-Pierre Harel
La Baloune-Ovila
Billy Porter-Mick Ronson

The Programmers **CAMPUS RADIO ACTION**

ANTIGONISH

CFXU-Radio St. Francis Xavier
(1) Lady Marmalade-Labelle

BELLEVILLE

CBLC-Radio Loyalist (Doug McMillan)
All In The Past Now-Gary and Dave
Cum Hear the Band-April Wine
Love Unkind-Patsy Gallant
Old Days-Chicago

CONCORDIA

CRSG-Radio Sir George (Spiro/Johnson)
Albums
Jimmy Smith '75-Jimmy Smith
Captain Marvel-Stan Getz
Stanley Clarke-Stanley Clarke
No Mystery-Return to Forever
Double Exposure-Nat Adderly
Visions-Mahavishnu Orchestra
Total Eclipse-Billy Cobham
Mr. Magic-Grover Washington Jr.
Polar AC-Freddie Hubbard
Like Children-Jerry Goodman & Jan Hammer
Flying Start-Blackbyrds

HAMILTON

CHMR-Mohawk Radio (Norm Calder)
(1) Silver Shoes-Wishbone Ash
Charted
How Long-Ace
Sandy-Hollies
Where Do You Go-Strawbs
Riding High-Chilliwack
Love In My Mind-Patsy Gallant
KINGSTON
CFRC-Queens Radio (Ted Kennedy)
Pinball/Money Love-Brian Prothero
Skating Away-Jethro Tull
Dance She Said-Brussel Sprout

LENNOXVILLE

CKTS-Radio Bishops (David Daigneault)
(1) Mellow-Olivia Newton-John
Charted
Rainy Day People-Gordon Lightfoot
Sandy-Hollies

OAKVILLE

Radio Sheridan
(1) Lemon Pie-Strawbs
Charted
Achoo-Sparks
Hair of the Dog-Nazareth
Step By Step-Kiki Dee Band

OTTAWA

CKCU-Radio Carlton (Sheryl)
The Myths and Legends-Rick Wakeman
Tommy-Original Soundtrack
Visions-J. McLaughlin & Mahavishnu Orch.
Songbird-Jesse Colin Young
Like Children-Jerry Goodman & Jan Hammer
Young Americans-David Bowie
Illusions-Isotope
Autobahn-Kraftwerk

PRINCE EDWARD ISLAND

CIMN (Kip Puia)
(1) Gonna Make You A Star-David Essex

TORONTO

CRFM-Ryerson (Ian Kilvert)
(1) Lady Marmalade-Labelle
Charted
Check It Out-Bobby Womack
Baby That's Backatcha-Smokey Robinson
Skating Away-Jethro Tull
Standing In the Back Row-Zulema
Celebration-Premiata Forneria Marconi
Playlisted
Black Sheep-Black Sheep
Startling Music-David Hentschel
Sadistic Mika Band-Sadistic Mika Band
To Be True-Harold Melvin & the Blue Notes
Two Sleepy People-Philipi and Vanessa
Sunshine -Tommy Fortmann
Ordinary Man-Sam Lenô
A Renaissance Delight-Hugget Family
Kinky Freedman-Kinky Freedman

WATERLOO

Radio Laurier
Albums
Cold On the Shoulder-Gordon Lightfoot
Watchin' TV-Barefoot Jerry
Commander Cody-Commander Cody
Bustin' Out-Pure Prairie League
Fly By Night-Rush

WINNIPEG

CMOR-Red River Comm. College (T. Milroy)
Black Sheep-Black Sheep
Searchin' Circles-Iron Butterfly
She's A Woman-Wednesday
Hang On Sloopy-Rick Derringer
99 Miles From L. A.-Albert Hammond



**ADULT
RADIO ACTION**

BRANDON

CKX (Dan Radford)
(1) Jon's Song-Jon Johnson
Charted
Misty-Ray Stevens
All In the Past Now-Gary and Dave
Eastward-Letterman
Dixie Girl-Cher

BRANTFORD

CKPC (Arnold Anderson)
World of Dreams-Perry Como
Only Yesterday-Carpenters
Thank God-John Denver
You're A Part Of Me-Susan Jacks
Amie-Pure Prairie League
All the Love-Mac Davis
Rainy Day People-Gordon Lightfoot
Sure Feels Good-Tim Daniels
An Old Fashioned Song-Keith Barrie
Love Finds Its Own Way-Gladys Knight
All In the Past Now-Gary & Dave
Julie-Ian Thomas
Keep A Happy Thought-Liza Minelli
On My Way Out West-Jack Cornell
Love's Got to Breathe-Buffy Ste. Marie
All Is Well-Lady and the Gentleman

ELLIOT LAKE

CJNR (Jerry Gaba)
Baby You Don't Know-Lou Rawls
99 Miles From L.A.-Albert Hammond
Only Yesterday-Carpenters
Hang On Sloopy-Rick Derringer
Don't Leave Me-Odia Coates
All In the Past Now-Gary & Dave
I Need My Woman-Craig Rhunke
She's A Woman-Wednesday
Cum Hear the Band-April Wine

EXPERIENCE AVAILABLE

Available now for anything interesting in radio or promotion, former producer/syndicator of national radio show, public affairs director of major Western station and national radio sales. More than willing to re-locate pref. Toronto or Montreal. Please call Clive Corcoran (604) 731 - 0846 before noon Eastern time.

HAMILTON
 CHML (Lynn Latimer)
 Someone Like You-Magic Music
 My Heart Would Know-Mack White
 Again-Gary Edwards
 A Pirate Looks At 40-Jimmy Buffett
 Sing Me A Love Song-Clay Hart
 Best Friend-Shirley Eikhard
 When the Lovelight-The Boones
 Have A Good Day-Smith and Son
 Old Virginia-America
 What Will I Tell the Kids-John Davidson
 I Ain't All Bad-Charlie Pride
 It's All Over-Charlie Rich
 Lisa My Love-Canon

KITCHENER
 CKKW (George Patton)
 It's All Over Now-Charlie Rich
 Sweet Misery-Melanie
 Little Heads and Bunkbeds-Dawn
 Never Say I Love You-Righteous Bros.
 Horses-Ron Nigrini
 Best Friend-Shirley Eikhard
 I'll Play For You-Seals and Crofts
 Gringo On Mexico-Maria Muldaur

LONDON
 CFPL-FM (Ian Davies)
 The Midnight Band-Gil Scott Heron
 Phoebe Snow-Phoebe Snow
 Mr. Magic-Grover Washington Jr.
 Spanish Blue-Ron Carter
 Canned Funk-Joe Farrell
 The Sugar Man-Stanley Turrentine
 Mings at Carnegie-Charlie Mings
 Send in the Clowns-Sarah Vaughn

MELFORT
 CJVR (Charlie Yeo)
 Hang On Sloopy-Rick Derringer
 Thank God-John Denver
 Who's Sorry Now-Marie Osmond
 Only Yesterday-Carpenters

OSHAWA
 CKLB
 (1) Like A Sunday Morning-Lana Cantrell

PORT ALBERNI
 CJAV (Don Lloyd)
 (1) My Mama Had Soul-Lobo
 Charted
 Oh Jerome-Peter Donato
 Eastward-Lettermen
 The Last Farewell-Roger Whittaker
 But I Do-Del Reeves
 Roll On Big Mama-Joe Stampley
 Merry-Go-Round-Hank Snow
 I Ain't All Bad-Charlie Pride

Rivers Are For Boats-Albert Hammond
 Thank God-John Denver
 Only Yesterday-Carpenters
 Misty-Ray Stevens
 Lover Please-Kris Kristofferson & Rita

SAULT STE. MARIE
 CJIC (Lou Turco)
 You Brought the Woman-Evie Sands
 How Good You Are-Lou Rawls
 I Don't Know-Three Degrees
 Playlisted
 Only Yesterday-Carpenters
 My Honeycombe-Gloria Kaye
 Thank God-John Denver

TORONTO
 CFRB (Art Collins)
 Henry Moore-Murray McLauchlan
 Lion In the Winter-Hoyt Axton
 When the Party's Over-Janis Ian
 Cry Softly-Andy Williams
 Anytime-Frank Sinatra

TORONTO
 CKEY (Judy Casselman)
 L.P.'s
 Summer Party-Fred Forster
 A Cowboy-Lobo
 Bon Voyage-Werner Drexler
 45's
 I Am Free-Vicki Allen
 Best Friend-Shirley Eikhard

TORONTO
 CHFI-FM (Tony Luciani)
 L.P.'s
 Stars-Cher
 Souvenirs-Demis Roussos
 Send In the Clowns-Sarah Vaughan

WHITEHORSE
 CKRW
 (1) My Boy-Elvis Presley
 Charted
 Someone Like You-Magic Music
 Getting There-Bowering
 I Don't Like to Sleep Alone-Paul Anka
 Forever-Moffat

WINGHAM
 CKNX (Iona Terry)
 99 Miles From L.A.-Albert Hammond
 World of Dreams-Perry Como
 All In the Past Now-Gary and Dave
 Runnin' So Fast-Gloria Kaye
 Only Yesterday-Carpenters
 Julie-Ian Thomas
 I Am Free-Vicki Allen
 Amie-Pure Prairie League

RPM Top 100 Albums

ALPHABETICALLY

BY ARTIST

- Ace (24)
- Anka, Paul (61)
- April Wine (26)
- Average White Band (21)
- Beck, Jeff (91)
- Blackbyrds (62)
- Blue Oyster Cult (22)
- Bowie, David (17)
- B.T. Express (51)
- Buffet, Jimmy (44)
- Chapin, Harry (36)
- Chicago (85)
- Clapton (86)
- Cocker, Joe (15)
- Cody, Commander (99)
- Colin Young, Jesse (40)
- Corea, Chick (53)
- Cooper, Alice (5)
- Charlie Daniels Band (77)
- Davis, Mac (66)
- Denver, John (2)
- Denver, John (54)
- Doobie Brothers (43)
- Doobie Brothers (76)
- Dylan, Bob (7)
- Eagles (23)
- Earth, Wind & Fire (32)
- Electric Light Orchestra (29)
- Flack, Roberta (68)
- Flood (72)
- Fogelberg, Dan (83)
- Green, Al (31)
- Green, Al (45)
- Gross, Henry (47)
- The Guess Who (18)
- Harris, Emmylou (96)
- Justin Hayward & John Lodge (65)
- Hendrix, Jimi (10)
- Hot Chocolate (95)
- John, Elton (55)
- John, Elton (3)
- King, Carole (19)
- Kraftwerk (11)
- Labelle (34)
- Led Zeppelin (1)
- Led Zeppelin (59)
- Led Zeppelin (79)
- Led Zeppelin (82)
- Led Zeppelin (57)
- Lennon, John (8)
- Lewis, Ramsey (56)
- Lightfoot, Gordon (6)
- Lighthouse (65)
- Manchester, Melissa (63)
- Manilow, Barry (69)
- Harold Melvin & The Blue Notes (97)
- Murphy, Michael (39)
- Myles & Lenny (64)
- Nazareth (73)
- Nazareth (30)
- Nektar (37)
- Newton-John, Olivia (4)
- New World Electronic Chambre (92)
- Nigrini, Ron (74)
- Ozark Mountain Daredevils (75)
- Pure Prairie League (52)
- Queen (27)
- Riperton, Minnie (16)
- Ronstadt, Linda (33)
- Roxy Music (80)
- Rufus Featuring Chaka Khan (100)
- Rush (20)
- Sayer, Leo (28)
- Tom Scott & LA Express (94)
- Gil Scott-Heron & Brian Jackson (78)
- Seals & Crofts (98)
- Snow, Phoebe (46)
- Spinners (90)
- Sly and the Family Stone (87)
- Original Soundtrack Recording (25)
- Original Soundtrack (60)
- Sparks (81)
- Starr, Ringo (71)
- Steely Dan (88)
- Stewart, Al (35)
- Strawbs (12)
- Streisand (38)
- Super Tramp (41)
- Stylists (49)
- Styx (67)
- Temptations (14)
- Three Dog Night (58)
- Tower Of Power (84)
- Trower, Robin (9)
- Jethro Tull (50)
- Walsh, Joe (48)
- Wakeman (89)
- White, Barry (93)
- Whittaker (70)
- Yes (13)

COUNTRY AIRPLAY PERCENTAGES

The following listings indicate the percentage of contemporary radio stations programming these singles. This is radio action only and not an indication of sales.

BLANKET ON THE GROUND Billie Jo Spears (U.A.)	..... 26.0%
STILL THINKIN' ABOUT YOU Billy "Crash" Craddock	..... 23.7
THE BARGAIN STORE Dolly Parton (RCA)	..... 17.4
ROLL ON BIG MAMA Joe Stampley (Dot)	..... 13.0
SHE'S ACTIN' SINGLE (I'm Drinkin' Doubles) Gary Stewart (RCA)	..... 13.0

RPM

Top Albums

A&M	W	MOTOWN	Y
AMPEX	V	MUSIMART	R
ARC	D	PHONO DISC	L
CMS	E	PINDOFF	S
CAPITOL	F	POLYDOR	Q
CARAVAN	G	QUALITY	M
COLUMBIA	H	RCA	N
GRT	T	RCA	N
LONDON	K	UA RECORDS	U
MCA	J	WEA	P
MARATHON	C	WORLD	Z

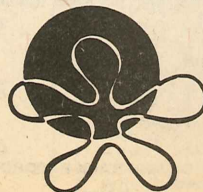
CANADA'S ONLY NATIONAL ALBUM SURVEY
Compiled from record store, radio station and record company reports.

1	1	(7)	LED ZEPPELIN Physical Graffiti Swan Song SS2-200-P			
2	2	(8)	JOHN DENVER An Evening With (RCA) CPL2-0764-N	CPS2-0764-N		
3	7	(20)	ELTON JOHN Greatest Hits (MCA) MCA-2128-J	MCAC-2128-J	MCAT-2128-J	
4	6	(8)	OLIVIA NEWTON-JOHN Have You Never Been Mellow (MCA) MCA-2133-J	MCAC-2133-J	MCAT-2133-J	
5	21	(5)	ALICE COOPER Welcome to My Nightmare Atlantic SD 18130-P			
6	3	(7)	GORDON LIGHTFOOT Cold On The Shoulder Reprise MS 2206-P			
7	4	(9)	BOB DYLAN Blood On The Tracks (Columbia) PC33235-H	PCA33235-H		
8	5	(19)	JOHN LENNON Rock 'N Roll (Apple) SK 3419-F	4XK 3419-F	8XK 3419-F	
9	14	(6)	ROBIN TROWER For Earth Below (Chrysalis) CH 1073-P		8CH 1073-P	
10	17	(5)	JIMI HENDRIX Crash Landing Reprise MS 2204-P			
11	22	(6)	KRAFTWERK Autobahn (Phillips) 6305231 - K			
12	12	(12)	STRAWBS Ghosts (A&M) SP 4506-W	CS 4506-W	8T 4506-W	
13	13	(5)	YES Yesterdays Atlantic SD18103-P			
14	15	(6)	TEMPTATIONS A Song For You (Motown) G6969S1-Y			
15	18	(5)	JOE COCKER I Can Stand A Little Rain A&M SP 3663-W			
16	8	(11)	MINNIE RIPERTON Perfect Angel (Epic) EA 32561-H			
17	28	(4)	DAVID BOWIE Young Americans (RCA) APL1-0998 - N	APSI-0998 - N	APK1-0998 - N	
18	23	(13)	THE GUESS WHO Flavours (RCA) CPL1-0636-N	CPK1-0636-N	CPS1-0636-N	
19	20	(5)	CAROLE KING Really Rosie ODE SP 77027-P			
20	52	(4)	RUSH Fly By Night (Mercury) SRN-1-1022-Q			
21	10	(20)	AVERAGE WHITE BAND Average White Band (Atlantic) SD-7308-P		A8TC-7308-P	
22	29	(5)	BLUE OYSTER CULT On Your Feet or On Your Knees (Columbia) PG 33371-H		TGA 33371-H	
23	19	(7)	EAGLES On The Border Asylum 7E1004-P			
24	30	(4)	ACE Five A Side (Anchor) ANCL 2001 - N			
25	53	(3)	ORIGINAL SOUNDTRACK RECORDING Tommy (Polydor) 2625028-Q	3862004-Q	3500117-Q	
26	32	(13)	APRIL WINE Stand Back (Aquarius) AQR 506-K	GCA 506-K	AQR 506-K	
27	33	(4)	QUEEN Sheer Heart Attack (Elektra) 7E - 1026 - P	8EK - 1026 - P	CEK - 1026 - P	
28	34	(4)	LEO SAYER Just A Boy (Warner Bros.) BS 2836-P		8WM-2836-P	
29	9	(24)	ELECTRIC LIGHT ORCHESTRA Eldorado (United Artists) UA-LA339-U	UAACA-339-G-U	UAEA-339-G-U	
30	38	(3)	NAZARETH Hair of the Dog (A&M) SP 4511-W	8T 4511-W	CS 4511-W	
31	31	(5)	AL GREEN Greatest Hits Hi HSL 32098-K			
32	35	(4)	EARTH, WIND & FIRE That's The Way Of The World (Columbia) PC 33280 - H		PCA 33280 - H	
33	11	(35)	LINDA RONSTADT Heart Like A Wheel (Capitol) ST-11358-F	4XT-11358-F	8XT-11358-F	
34	16	(7)	LABELLE Night Birds (Epic) EA 33075-H			
35	61	(4)	AL STEWART Modern Times (Janus) JXS 7012			
36	43	(26)	HARRY CHAPIN Verities & Balderdash (Elektra) 7E-1012-P		8EK-1012-P	
37	39	(4)	NEKTAR Down To Earth (Passport) PPSD 98005 - N			
38	54	(3)	BARBARA STREISAND Funny Lady/Original Soundtrack (Arista) AL 9004-F		8A9004-F	
39	49	(4)	MICHAEL MURPHY Blue Sky Night Thunder (Epic) KE 33290 - H			
40	55	(3)	JESSE COLIN YOUNG Songbird (Warner Bros.) BS 2845-P		8WM2845-P	
41	59	(14)	SUPER TRAMP Crime of the Century (A&M) SP-3647-W		8T-3647-W	
42	65	(3)	JUSTIN HAYWARD & JOHN LODGE Blue Jays (Threshold) THS 14-K	THM 24814-K	TKM 24614-K	
43	24	(11)	DOOBIE BROTHERS What Were Once Vices Are Now Habits (Warner Bros.) W-2750-P	CWX-2750-P	8WM-2750-P	
44	25	(5)	JIMMY BUFFET ABC Dunhill DSD 50183-N			
45	26	(19)	AL GREEN Explores Your Mind (Hi) HSL-32087-K	SKM-32087-K	SCM-32087-K	
46	27	(24)	PHOEBE SNOW Phoebe Snow (Shelter) SR-2109-J		SRT-2109-P	
47	46	(5)	HENRY GROSS Plug Me Into Something A&M SP4502-W			
48	37	(9)	JOE WALSH So What (ABC) DSD-5171-N	DHX-55171-N	DHM-85171-N	
49	40	(4)	STYLISTICS Best of (Avco) AV 69005 - 698 - M		AV 69005 - M	
50	41	(23)	JETHRO TULL War Child (Chrysalis) CHR-1067-P	CCH-1067-P	8CH-1067-P	

RPM 100 Top Albums (51-100)

51	42	(19)	B.T. EXPRESS Do It (Till You're Satisfied) (Scepter) SPS8-5117-Q	SPS8-5117-Q	76	72	(6)	DOOBIE BROTHERS The Captain & Me (Warner Bros) BS 2694-P	8WM 2694-P
52	45	(4)	PURE PRAIRIE LEAGUE Bustin Out (RCA) LSP 4769 - N	P8S - 2035 - N	77	73	(6)	CHARLIE DANIELS BAND Fire On The Mountain (Kamautra) KSBA 2603-M	
53	48	(4)	CHICK COREA No Mystery (Polydor) 2302 034-Q	3801 152-Q	78	75	(4)	GIL SCOTT-HERON & BRIAN JACKSON The First Minute Of A New Day (Arista) A 4030 - F	8A 4031 - F
54	47	(68)	JOHN DENVER'S GREATEST HITS (RCA) CPL1-0374-N CPK1-0374-N	CPS1-0374-N	79	92	(2)	LED ZEPPELIN Swan Song SD 82-16-P	AT 2C-82-16-P AC-82-16-P
55	60	(9)	ELTON JOHN Empty Sky (MCA) MCA-2130-J MCAC-2130-J	MCAT-2130-J	80	78	(7)	ROXY MUSIC Country Life (Atco) SD 36-106-P	A8TC 36-106-P
56	57	(6)	RAMSEY LEWIS Sun Goddess (Columbia) KC 33194-H	CA 33194-H	81	94	(4)	SPARKS Propaganda (Island) ILPS 9312 - W	Y81 - 9312 - W
57	63	(3)	LED ZEPPELIN Houses of the Holy (Atlantic) SD 7255-P	A8TC 7255-P AC 7255-P	82	95	(2)	LED ZEPPELIN Led Zeppelin II (Swan Song) SD 8236-P	A8TC 8236-P AC-8236-P
58	69	(15)	THREE DOG NIGHT Joy To The World/Their Greatest Hits (ABC) DSD-50178-N DHX5-50178-N	DHM8-50178-N	83	85	(14)	DAN FOGELBERG Souvenirs (Epic) KE 33137-H	
59	94	(2)	LED ZEPPELIN Led Zeppelin IV (Swan Song) SC-7208-P	A8TC-7208-P AC-7208-P	84	87	(6)	TOWER OF POWER Urban Renewal (Warner Bros) BS 2834-P	8WM 2834-P
60	61	(11)	ORIGINAL SOUNDTRACK Phantom Of The Paradise (A&M) SP-3653-W	8T-3653-W	85	....	(1)	CHICAGO Chicago VII (Columbia) PC 33100-H	PCA 33100-H PCT 33100-H
61	98	(2)	PAUL ANKA Feelings (United Artists) UA-LA 367G-U UACA 367-U	UAEA 367G-U	86	....	(1)	ERIC CLAPTON There's One In Every Crowd (Polydor) 2479132-Q	380347-Q 3216047-Q
62	76	(6)	BLACKBYRDS Flying Start (Fantasy) F 9472		87	....	(1)	LYNARD SKYWARD Nuthin' Fancy (MCA) MCA 2137-J	MCAT 2137-J MCAC 2137-J
63	79	(4)	MELISSA MANCHESTER Melissa (Arista) AL 4031 - F	8A 4031 - F	88	....	(1)	STEELY DAN Katy Lied (ABC) ABC-D 846-N	ABC 846-N ABD 5846-N
64	58	(11)	MYLES & LENNY Myles & Lenny (Columbia) CA 33366-H		89	....	(1)	RIK WAKEMAN Myths & Legends of King Arthur (A&M) SP 4515-W	8T 4515-W CS 4515-W
65	56	(6)	LIGHTHOUSE Best of (GRT) 9230-1052-T	5230-1052-T 8230-1052-T	90	90	(6)	SPINNERS New and Improved (Atlantic) SD 18118-P	A8TC 18118-P
66	62	(6)	MAC DAVIS All The Love In The World (Columbia) PCA 32927-H	CA 32927-H	91	....	(1)	JEFF BECK Blow By Blow (Epic) PE 33409-H	PEA 33409-H PCT 33409-H
67	64	(6)	STYX Styx II (Wooden Nickel) WNS 1012-N		92	97	(2)	NEW WORLD ELECTRONIC CHAMBER Switched On Beatles (Mushroom) MBS-5003	
68	88	(3)	ROBERTA FLACK Feel Like Makin' Love (Atlantic) SD 18131-P	A8TC18131-P AC18131-P	93	....	(1)	BARRY WHITE Just Another Way To Say I Love You (20th Century) 9209466-T	8209466-T 5209466-T
69	66	(15)	BARRY MANILOW II (Arista) AL-4016-F	8A-4016-F	94	....	(1)	TOM SCOTT & LA EXPRESS Tom Cat (Ode) SP 77021-W	8T 77021-W CS 77021-W
70	81	(2)	ROGER WHITTAKER Travelling With Roger Whittaker (RCA) KPL1-0078-N	KPS1-0078-N	95	....	(1)	HOT CHOCOLATE Cicero Park (Big Tree) BT-89503-P	8BT-89503-P
71	36	(18)	RINGO STARR Goodnight Vienna (Apple) SW-3417-F	4XW-3417-F 8XW-3417-F	96	....	(1)	EMMYLOU HARRIS Pieces of Sky (Reprise) MS-2213-P	8RM-2213-P CRX-2213-P
72	80	(3)	FLUDD Great Expectations (Attic) LAT 1001-K	8AT 1001-K	97	....	(1)	HAROLD MELVIN & THE BLUE NOTES To Be True (Phila Int.) KZ-33148-H	ZT-33148-H ZA-33148-H
73	74	(21)	NAZARETH Loud 'n' Proud (A&M) SP-3609-W	CS-3609-W 8T-3609-W	98	....	(1)	SEALS & CROFTS I'll Play For You (Warner Bros.) BS-2852-P	8WM-2852-P CWX-2852-P
74	83	(3)	RON NIGRINI Nigrini (Attic) LAT-1000-K	8AT 1000-K	99	99	(4)	COMMANDER CODY And His Lost Planet Airmen (Warner Bros.) BS 2847 - P	8WM - 2847 - P
75	68	(13)	OZARK MOUNTAIN DAREDEVILS It'll Shine When It Shines (A&M) SP-3654-W		100	100	(12)	RUFUS FEATURING CHAKA KHAN Rufused (ABC) ABCD-837-N	ABCD8-837-N

WATCH FOR IT . . .



The
ProgrammersCOUNTRY
RADIO
ACTION

AMHERST

CKDH (Paul Kennedy)
(1) Bargain Store-Dolly Parton
The Good Times-Melba Montgomery
He Took Me For A Ride-LaCosta
Four Ways of Love-The Four Ways
Lonely Men-Connie Eaton
Sure Feels Good-Tim Daniels
Somebody Song-B. J. Thomas

BATHURST

CKBC (Al Herbert)
(1) Bargain Store-Dolly Parton
Charted
Mathilda-Donny King
Roll On Big Mama-Joe Stampley
A Man Needs Love-David Houston
Chains-Buddy Alan
Still Here the Music-Jerry Lee Lewis
Comin' Home to You-Jerry Wallace
Smokey Mountain Memories-Mel Street
Lovin' You Beats All-Johnny Paycheck
You're Gonna Love Yourself-Roy Clark
Blanket on the Ground-Billie Jo Spears

CALGARY

CFAC (Larry Kunkel)
Charted
Yellow House of Love-Patti MacDonnell
Burning-Ferlin Husky
Country Boy-John Denver
Charley Is My Name-Johnny Duncan

CORNER BROOK

CFCB (Derek Brake)
(1) Roses and Love Songs-Ray Price

EDMONTON

CJCA
(1) The Bargain Store-Dolly Parton

KINGSTON

CKWS
(1) Bargain Store-Dolly Parton
Charted
Proud of you Baby-Bob Luman
Country Pride-Rick Neufeld
The Good Times-Melba Montgomery
Somebody Song-B. J. Thomas
But I Do-Del Reeves
Turns It Into Love Again-Lynn Anderson
Penny-Joe Stampley
These Days-George Jones
Old Man Song-Jimmy Arthur Orde

LINDSAY

CKLY
(1) Always Wanting You-Merle Haggard
Charted
Be A Mother-Tammy Wynette
Beat the Morning-T. G. Shepard
Blanket on the Ground-Billie Jo Spears
Roll On Big Mama-Joe Stampley

LONDON

CFPL-FM (Joe Caswell)
Charted
She's All Woman-Jerry Palmer
South of Saskatoon-Sonny James
Penny-Joe Stampley

MARYSTOWN

CHCM (Shell LeGrow)
(1) Any Dream-Carlton Showband
Charted
Mama Don't Low-Hank Tompson
Baptism of Jesse Taylor-Roy Drusky
Somebody Song-B. J. Thomas

MEDLEY

CHCL (Spence Cherrier)
(1) What Kind Of Fool-Joe Allen
Charted
Brass Buckles-Barbi Benton
Playlisted
Texas Yodel-Donn Reynolds
The Bricklin-Charlie Russell
Rock On Baby-Brenda Lee
My Kind of Woman-Orval Prophet
Someone Special-Canadian Zephyr
She's Actin' Single-Gary Stewart
Bad News-George Hamilton IV
Country D.J.-Bill Anderson
If That's What It Takes-Ray Griff

PETERBOROUGH

CHEX (Sean Eyre)
(1) Teardrop-Freddie Fender
Charted
Always Wanting You-Merle Haggard
Sneaky Snake-Tom T. Hall
Still Thinking About You-Crash Craddock

RED DEER

CKGY (Jim Shearer)
(1) I Love A Rodeo-Roger Miller
Charted
Bad News-George Hamilton IV
Blanket on the Ground-Billie Jo Spears
Still Thinking About You-Crash Craddock
I Ain't All Bad-Charlie Pride
Old Kentucky Home-Johnny Cash
From Barrooms to Bedrooms-David Wills
A Mother-Tammy Wynette
Oh Boy-Diana Trask
Proud of you Baby-Bob Luman
My Kind of Woman-Orval Prophet
Mama Don't Love-H. Thompson
It Do Feel Good-Donna Fargo
These Days-George Hones

ROSETOWN

CKKP
(1) Teardrop-Freddie Fender
Charted
Who's Sorry Now-Marie Osmond
Blanket On the Ground-Billie Jo Spears
The Good Times-Melba Montgomery
Thank God-John Denver
Brass Buckles-Barbi Benton
Bad News-George Hamilton IV

SARNIA

CHOK
Goodbye Song-Don Potter
All The Love In The World-Carpenters
I'm Stone In Love With You-Johnny Mathis

STEPHENVILLE

CFSX (Phil Smith)
(1) Mother, Love & Country-Dick Damron
Charted
Knee-deep In Loving You-Roy Drusky
Mama Don't Low-Hank Thompson
Blanket on the Ground-Billie Jo Spears
My Kind of Woman-Orval Prophet

ST. JOHN'S

VOCM (Jim Coady)
Playlisted
She's Actin' Single-Gary Stewart

Roses and Love Songs-Ray Price
Airports and Planes-Pat Roberts
Let's Sing Our Song-Jerry Reed
Still Thinkin' About You-Crash Craddock
Roll On Big Mama-Joe Stampley
Beat the Morning-T. G. Shepard
Path Across My Mind-Calhoun Twins
Do You Dream-Murray McLauchlan

SUDBURY

CKSO (Ron Smith)
(1) I'm A Believer-T. Overstreet

SWIFT CURRENT

(1) Mellow-Olivia Newton-John
The Good Times-Melba Montgomery

TERRACE

CFTK (Gary Shannon)
(1) Roses and Love Songs-Ray Price
Charted
Lonely Men-Connie Eaton
Still Thinkin' About You-Crash Craddock
It Do Feel Good-Donna Fargo

TORONTO

CKFH (Jack Winter)
Thank God-John Denver
Somebody Song-B. J. Thomas
Can't Help Myself-Price Mitchell
More and More-Linda Brown

TRURO

CKCL
I Ain't All Bad-Charlie Pride
Yaketty Yak-Eric Weisberg & Deliverance
It's All Over Now-Charlie Rich
The South-Charlie Daniels Band

VICTORIA

CJVI
(1) Always Wanting You-Merle Haggard
Playlisted
Leave It To Me-Billy Larkin
You're My Best Friend-Don Williams
Thank God-John Denver
Back In Huntsville-Bobby Bare
Never Pass This Way Again-W. Vold
Most Amazing Lady-Rick Neufeld
Still Thinkin' About You-Crash Craddock
Merry-go-round Of Love-Hank Snow

WINDSOR

CKLW-FM (Ronald J. Foster)
(1) Mellow-Olivia Newton-John
Charted
Misty-Ray Stevens
I Ain't All Bad-Charlie Pride
Thank God-John Denver
Playlisted
Someone Special-Canadian Zephyr
Nothing Changes-Rick Neufeld
He's My Rock-Brenda Lee
Weekend Daddy-Buck Owens
Beyond You-Crystal Gayle
I Love A Rodeo-Roger Miller
It's All Over Now-Charlie Rich
Mind Your Love-Jerry Reed
From Barrooms to Bedrooms-David Wills
Whole Lotta Living-David Rogers

WINNIPEG

CJOB-FM
(1) The Pill-Loretta Lynn
Charted
Blanket On the Ground-Billie Jo Spears
Tips of My Fingers-Jean Shepard
Too Late to Worry-Ronnie Milsap
He Took Me For A Ride-LaCosta
Back In Huntsville Again-Bobby Bare
He's Everywhere-Marilyn Sellars

The
Programmers

Telex your Programmers
information to RPM by
TUESDAY 5 PM

Telephone (416) 425-0257
Telex 06-22756

"TRENDSETTER" GEORGE HAMILTON IV

KPLI - 0002

Country Music is an "international language" and this album (the first under my new "RCA-Canada" contract) is an expression of faith in that language. I think it's "in the grooves", the love and musical togetherness shared with my North country "soul-mates" -

We all hope this L.P. will communicate that spirit and build a few bridges. Here's to more bridges and a lot less walls!

-George Hamilton IV

**Includes
his new hit
Single
"BAD NEWS"**

Record No.
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